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PHOTO FESTIVAL 2014



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SPARK
P H O T O F E S T I V A L

2014

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BETWEEN A ROCK AND A WET PLACE



April 2014

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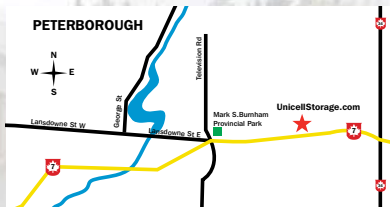
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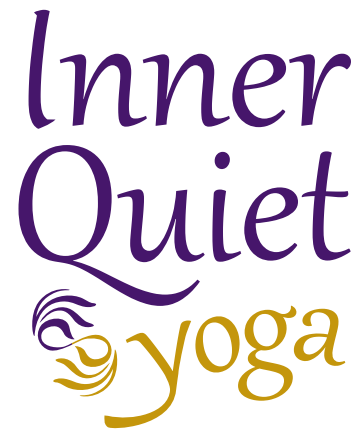


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- Dante Alighieri

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SPARK PHOTO FESTIVAL 2014

6



PROCLAMATION

Photography Month

April 2014

WHEREAS The Spark Photo Festival is a celebration of photography and the artists, innovators, storytellers and enthusiasts behind the camera lens; and

WHEREAS April will mark the arrival of numerous photographic exhibits, artists, workshops, lectures and other related events and activities in locations throughout the Greater Peterborough Region;

THEREFORE be it resolved that I, Daryl Bennett, Mayor of the City of Peterborough, do hereby proclaim April 2014 to be Photography Month in Peterborough. I encourage citizens to participate in the various events and exhibits throughout the community that celebrate photographic art.


MAYOR
CITY OF PETERBOROUGH



www.selwyntownship.ca

March 3, 2014

Ralph Colley
Spark Photo Festival
Suite 278, 171A Rink
Peterborough, ON K9J 2J6

Re: Spark Photography Month 2014

Dear Mr. Colley:

Please be advised that at its meeting held the 8th of October, 2013 Selwyn Council passed the following Resolution:

That the correspondence from Spark Photo Festival be received for direction; and that the Township of Selwyn declare April 2014, Photography Month in the Township of Selwyn.
Carried.

The Township of Selwyn wishes you all the best on this year's event. We will also announce the proclamation on our website.

Regards,



Mayor Mary Smith
Township of Selwyn

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Robert Boudreau *Co-Chair, Festival Director*
Andy Christopher *Showcase Exhibit*
Ralph Colley *Community Relations*
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Micky Renders *Education, ReFrame Exhibit*
Allen Rothwell *Chair Workshops*
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Stephen Scaife *"YMCA" Building*
Darcy Killeen *Scotiabank Contact Toronto*
Debra Soule *City of Peterborough Cultural Planner*
Elwood Jones *Trent Valley Archives*
Heather Aiton *Trent Valley Archives*

Showcase Exhibit

Garry Barker	Tim Bellhouse
Andy Christopher	Ralph Colley
Bill Lockington	Jenny Versteeg

ReFrame Exhibit

Andrej Baca	Greg Burke
Andy Christopher	Claude Denis
Micky Renders	Carl Welborn

Emerging Artist Exhibit

D.E. Systems Ltd. of Toronto
Fynn Leitch *Artspace*
Patricia Thorne *Market Hall*
Rob McInnis *Market Hall*

Juried Exhibit

fireklix imaging & design *Draw Prize*
Wayne Eardley *Judge*
Liz Fennell *SPACE[s] Theme Creation*
Michael Hurcomb *Judge*
Fynn Leitch *Judge*
Marlis Lindsay *Exhibit Co-ordination/Set up*
TPG Digital Art Services *Sponsor/Exhibit Prints*

Volunteer Photographers

Andrej Baca	Paul Barber
Dave Bremner	Greg Burke
Jeff Gibson	Tim Corner
Carl Welbourn	

Catalogue Cover Photos

Front & Back Covers Fairbairn-Mackenzie Collection,
Trent Valley Archives

Catalogue

Anita Erschen-Pappas *Proofreader*
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7



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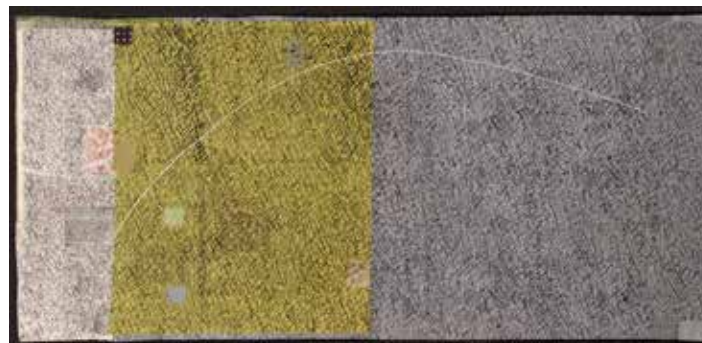
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Dorothy Caldwell

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Jane LowBeer: *Crankees*
In Between, mixed media scroll, 2013-14



Beth McCubbin: *Material World*
Plastic Cloud, site-specific installation, 2014



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SPARK WORKSHOPS

PHOTO FESTIVAL

april 6 **Basic Photoshop** with Nade Nixon

april 7, 14, 21 **The Exposure Triangle** with Esther Vincent

april 12 **Composition** with Bill Lockington

april 13 **Focus on Nature** (Children 9 to 12) at the Art School of Peterborough

april 13 **Cyanotype** with Cydnee Hosker

april 19 **Travel Photography** Bill Lockington

april 25/26 **Refining Your Vision** on-location with Randall Romano - overnight packages at select B&Bs - available with or without accommodation

april 27 **Fixing Photos with Photoshop** with Nade Nixon

april 27 **Pinhole Photography** Worldwide Pinhole Camera Day with Micky Renders

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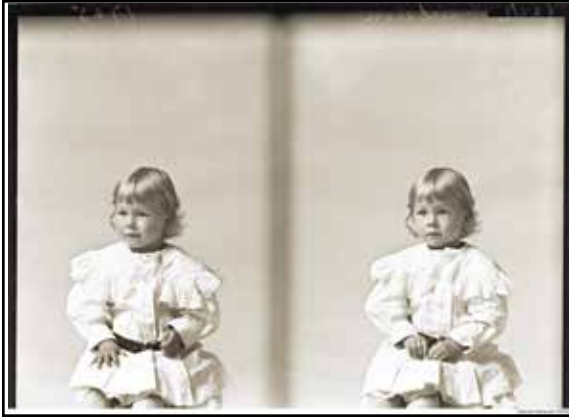



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What is it about the number two?

The cover image is from the 2014 SPARK Showcase Exhibit of the Mackenzie Fairbairn collection. If you look closely you will notice that this photo is comprised of two separate exposures taken on a single glass plate. At first glance you might think it is a photograph of twins. Besides the incredible detail in the clothing, hair, and skin, the image is remarkable for the patience shown by Jackie Fairbairn as he poses quietly during these long exposures. The boy looks to be about 2 years old but a terrible two, it seems, he is not. The image has post-modern feeling with its unintentional exploration of the contemporary theme of identity.

After only two years the Showcase Exhibit has defined itself as an exhibit that celebrates our local heritage photography collections. It brings these collections out of the shadows, vaults, archives, and museums where they are preserved and cared for, but mostly unknown and under appreciated by the public.

In the case of the Fairbairn images, the photos were scanned, digitally restored, printed, and framed by SPARK volunteers, and for the very first time will be shown in public as prints. SPARK could not have done this work without the tireless co-operation, gift of time, and unselfish sharing of knowledge by Trent Valley Archive staff and volunteers.

Also in 2014, and long into the future, through the generous sponsorship of HP, SPARK will be able to print and display these historic images at sizes previously not possible.

There is no question that the Fairbairn photographs uniquely define a “place” that the majority of us who live in the Kawartha Lakes will recognize instantly. Over a hundred years old, the photos create a line of continuity from past to present strengthening our communal sense of belonging and identity.

The Emerging Artist Exhibit for 2014, by *afallenhorse*, examines the relationship between image producer, performer, and image consumer, and the complex co-dependant expectations that each bring to the table. Over 5000 photographic still images utilizing a stop motion animation technique will be shown at a street level public installation at Market Hall as well as at the Gallery 2 in Artspace. This is an uncomfortable installation to watch that will challenge personal assumptions and beliefs at the deepest level.

New for 2014 is SPACE[s], a themed, juried, exhibit. Submitted images were evaluated by an expert panel of judges, with only 30 chosen to be printed, matted, framed and hung by SPARK. The images in this exhibit are imaginative, exciting, unusual, accomplished, and can be characterized as la crème de la crème. This exhibit will hang in the Historic Y building along with the Showcase Exhibit. A new exhibit theme will be chosen annually.

SPARK embarks upon its second festival with a sense of our own place and purpose in the regional cultural landscape.

SPARK knew we had some great photographers in the region but underestimated the hunger people had to exhibit and publish their photographic work, especially at the enthusiast and student level. In our first year, we were expecting 30 exhibits; we had 47. For our troubles we were awarded two Chamber of Commerce Business Excellence awards. We are pretty proud of that accomplishment but know there is still so much we can be doing.

In our second year, there are two possible reasons why the number of exhibits has increased by over 30% to 66 exhibits. Either SPARK is growing or the need to exhibit has!

We are cutting our organizational baby teeth with the creation of our first fundraising event. With the advice and encouragement of Darcy Killeen, director of ScotiaBank Contact, we approached Edward Burtynsky and invited him to SPARK 2014 for a fundraising dinner and a screening of his film *Watermark* at Market Hall.

We expect there will be more celebrity photographers as well as a lot more fundraising in our future.

Thanks to dozens of exhibiting photographers at all skill levels, a boat load of tireless volunteers, countless venues partnering with photographers, and community support so generous it moves me to my core, we now have a regional photography festival that everyone in the Kawarthas is embracing!

We can't wait to celebrate photography in April!

Is it the perfect photography festival? Not yet. I could share with you a long list of needs, but prefer to focus instead on this short survey of our current years' accomplishments.

As a regional festival, there is so much that SPARK has yet to learn; yet our achievements are worth celebrating. Two years ago we had just the wee glimmer of an idea simmering on the back burner with a few dedicated people taking some hesitant steps toward realizing that idea.

What is it about the number two?

Simply that it is greater than one.

Robert Boudreau

SPARK Photo Festival Director 03/2014

A SPARK Showcase Exhibit in Cooperation with the Trent Valley Archives

Historic YMCA Building Corner of George St & Murray St

1 pm to 5 pm Daily, 1 pm to 5 pm Weekends

Elwood H. Jones

Archivist, Trent Valley Archives

The Fairbairn-Mackenzie photographs are the subject of the 2014 SPARK Showcase photo exhibit.

The Trent Valley Archives, the home of the Peterborough County Photographic Collection, has over a million images housed in its holdings. The professional photographers include the Osborne Studio, the series of pros at the Peterborough Examiner since 1959, and the aerial specialist Frank Montgomery. We have the collected photographs of local historians in the Electric City Collection and in the meticulous work of Martha Ann Kidd, as well as in the collections of Marlow Banks, J. Alex Edmison, Stan A. McBride, and Andre Dorfman. As well, the archives has the work of talented amateur photographers such as Jenkinson, Chambers and Williamson. Several of our genealogists have rescued family photos from far-flung places as well as nearby. Thanks to these various sources we have samples of the studio work of all the professional photographers who plied their trade in east central Ontario.

The Fairbairn-Mackenzie photographic

fonds are very distinctive. There are nearly 200 vintage glass negatives carefully preserved in specially constructed wooden boxes. It is remarkable to see so many glass negatives treated with such care. During the appraisal, our people were amazed that each image was well-composed; the messages were very clear. The photographer was documenting his immediate world.

The provenance was clear. The photographs came from a cottage on Juniper Island at the heart of Stoney Lake. Jack Morrice Fairbairn (1873-1954) was the photographer for most of the 200 images, but some were identified as taken by his wife Hannah (nee Macfarlane). The plates were treasured; Jack Fairbairn placed them in envelopes which had notes about the subject matter and the photographs. Special boxes were built to preserve the glass plates from breakage. At that time he may have chosen his favourite images. As well, there was a photo album created at that time that included prints, we think, of each of the chosen glass plate negatives. Quite by serendipity, the archivist at Trent Valley Archives found part of the album in a local



Trent Valley Archives Fairbairn-Mackenzie Collection - TVA 375_D_001



antiques store. These pages were added to the Electric City Collection and were used as samples by Andy Christopher when creating the prints for this special SPARK exhibit. Their grandchild, Blair Mackenzie, donated the collection to the Trent Valley Archives in 2013.

When processing the glass plates, we stayed with Jack Fairbairn's order. The photographs were organized by broad subject areas and seemed to cover the life of Jack Fairbairn. There was a chronological pattern to the filing of the plates. It was noted that the envelopes sometimes had numbers that were not related to Fairbairn's arrangement.

The numbers found on Fairbairn's envelopes and glass plates were included in the finding aid for the fonds. Those in Series A, 17 plates which related to his early years of surveying in Alberta, British Columbia in 1900 and in Beaverton, Ontario in 1901. The numbers ranged from 20 to 123, but were not arranged in numerical order. Series B, 22 plates, related to his work with the Trent Valley Canal, date from late 1900 to 1901. Except for the fascinating shot of McPherson's Store in Gamebridge, these images were more related to his work, to the projects at hand.

Series C contained 61 plates related to Stoney Lake and its cottagers between 1893 and 1903. A couple of photos are dated 1885, presumably too early to have been taken by Fairbairn, but could have been taken by Fairbairn's mother or his uncle (and her brother), George Roger. This fascinating series captures cottage life on Stoney Lake

in its earliest days as a cottage destination. The cottages and their people are mostly identified in Fairbairn's hand and seem to be of families that the Fairbairns encountered most. The Fairbairns owned Juniper Island, famous for hosting the 1882 American Canoe Association regatta and as the long-time site of the Juniper island store and later for the facilities of the Cottagers' Association. A shot of a huge log boom in 1895 is a reminder of the relationship between lumbering and cottaging; lumbering made the landscape more human-scale. Several of the photos have cottagers who are associated with the cottages, and we get a sense of what mattered to cottagers. There are charming photos of canoeing and swimming and of preparing meals. Cottage life really was about camping, communing with nature, and experiencing water and trees in vast vistas.

Series D contained 72 glass plates dealing with Peterborough houses. Of these, a couple of photos related to Merino, the James Wallis home, have appeared in local publications, probably copies from the photograph album that Fairbairn created in the 1920s. Otherwise these are fresh views of a time gone past. There are six views around Merino, and two views of Hazelbrae, the home of the Barnardo Children, 1883-1923. One photo, described as "Gilmour's Lawn Peterboro" is a view of the 1848 Park Street house now known as Marchbanks, home to Robertson Davies and Thomas H. B. Symons in later years. The views of Chamberlain's Woods may be on the site that later became Canadian General Electric. The cottage



Trent Valley Archives Fairbairn-Mackenzie Collection - TVA 375_B_011



Trent Valley Archives Fairbairn-Mackenzie Collection - TVA 375_B_018



Trent Valley Archives Fairbairn-Mackenzie Collection - TVA 375_C_051



Trent Valley Archives Fairbairn-Mackenzie Collection - TVA 375_C_027

across from Edwards' would be on Reid Street; E. B. Edwards was a friend from Stoney Lake, and his fine house is still standing near St. Peter's Cathedral.

However, there are at least 33 shots that relate to Cordach, the boyhood home of Jack Fairbairn. When his father died when he was a toddler, his mother moved to Cordach which was owned by her bachelor brother, G. M. Roger, later a mayor of Peterborough and a judge. This imposing stone residence, built for the family of Peterborough's founding Presbyterian minister, the Rev. J. M. Roger, has long disappeared and replaced by the houses on Cordach Crescent. Several photos in this series were taken at Stoney Lake, and at Idylwild, the steamboat destination on Rice Lake. We have left them as Fairbairn apparently arranged them as

there might be another connection to the Peterborough families that we have not observed.

The last part of this impressive collection consists of portraits. Many appear to be of the young children of Jack and Hannah Fairbairn, in the years between 1903 and 1905, and taken at Fairbairn's office at Canadian Pacific Railways in Montreal and at residences in Montreal. A couple are identified with the Macfarlane family, Fairbairn's in-laws. Hannah's father, Thomas Macfarlane (1834-1907) was a famed engineer and geologist, and a founding member of the Royal Society of Canada in 1882. Some of the best photographic images of Canada in the Victorian era were taken by land surveyors and engineers, some while serving with the Geological Survey of Canada. Macfarlane made the first

significant silver find in Canada, at Silver Islet, and worked at the Geological Survey during the 1870s and 1880s.

It is worth observing that these plates, dating from 1895 to 1905, are comparatively rare. We do not have older glass plates in our collection, and even the Roy Studio Collection with the Peterborough Museum and Archives only contains a handful of glass plates, some very large, that predate the 1904 fire at Roy Studio. The collection is more valuable because some observations of the photographers have survived and will allow historians great opportunities to learn more about the stories that relate to Canadian mining history, the building of the Trent Canal, the experience of cottaging, and the joys of young parenthood. It is also noteworthy that Fairbairn was confident about taking photos of cottagers at their cottages as the people and dogs had to keep still for some time while the shot was taken. This is an exciting collection because the Fairbairns were exacting photographers, had great sense of what made a good image, and because they knew what they hoped to preserve of the moment. As a result the photos document more than what the photographer saw.

J. M. R. Fairbairn was not a professional photographer, as he never ran a studio. But his love of photography was integral to his success as a surveyor and engineer. It was part of his trade to have precise photographs documenting what he saw. This training greatly assisted his personal photography. Rather than family snapshots the Fairbairns took documentary photos aimed at giving a sense of time and place. Since these times and places are not well-documented elsewhere, we treasure the Fairbairn photos even more than they did.

On the use of Stoney versus Stony: In the Fairbairn correspondence they consistently use Stoney even though Juniper is the heart of the Lower Stony. For this article, TVA has used the Fairbairn convention.

- E.J.



Trent Valley Archives Fairbairn-Mackenzie Collection - TVA 375_D_017

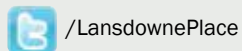
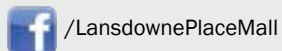
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Trent Valley Archives Fairbairn-Mackenzie Collection - TVA 375-D-044



uS/Sd film still #7.110, 2011-13, 25 x 25 inches framed, giclee print, edition of 3

undressing Sara/Sara dressing uses familiar theories of female representation as a framework to explore the relationship between image producer, performer, and image consumer.

As performer and image producer, actor Sara Canning and I strive to create work that audiences find value in viewing. Sara needs to be filmed, needs an audience, and needs them to see value in watching her. Likewise, I utilize Sara's talents to create work that the audience sees as valuable of their time. Together we want to seduce the viewer.

Though fully seductive, the project aims to leave the viewer unsatisfied. Sara perpetually takes off her clothes to reveal a new outfit or costume underneath, never becoming naked. Inspired by a modern history of positive and negative female representation, Sara's performance teeters between the sensual and the absurd, the beautiful and the grotesque. The very tool used to seduce and entice the viewer, leaves them unfulfilled.

This feeling in the audience presents a cause for introspection. If we, as performer and image producer, have created something of value that has successfully seduced the audience, why is it that they are unsatisfied? What is it that they wanted to see, and why did they expect it?

info@afallenhorse.com

www.afallenhorse.com

Gallery Installation

ARTSPACE

Gallery 2
3/378 Aylmer St N
www.artspace-arc.org

Hours

Tue to Wed 12 to 6 pm
Thurs/Fri 12 to 8pm
Sat 12 to 4 pm

March 7 to May 1, 2014

Public Installation

Market Hall

Street Level Window,
NE Corner of George St N
& Charlotte St
www.markethall.org

Hours

Daily 9 pm to 2 am

April 1 to April 30, 2014

I would like to acknowledge exhibit support from D.E. Systems Ltd. of Toronto for the equipment used in the installation at Gallery 2, Artspace.

“Look and think before opening the shutter. The heart and mind are the true lens of the camera.” - Yousuf Karsh

Congratulations to the organizers and participants of the second annual SPARK Photo Festival! Special thanks to all of the participating galleries, restaurants, bistros, coffee shops and other local venues for helping to showcase and nurture this remarkable collective SPARK of creativity!

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Evans Contemporary

302 Pearl Avenue
Peterborough
705 874.6932
evanscontemporary@gmail.com
www.evanscontemporary.com

Hours

22

10 am to 5 pm Tue to Sat
during the month of April

5:30 pm to 8 pm Wed/Thur
or by appointment during
other months

Sanne De Wilde

Amsterdam, Netherlands
contact@sannedewilde.com
www.sannedewilde.com



Untitled from the Snow White Series

Belgian photographer Sanne De Wilde's images contemplate the concepts surrounding the power of the gaze and questions the thin line between subject and viewer. Reminiscent of the works of Diane Arbus and Rineke Dijkstra, De Wilde's photos investigate the power of perception, outsider populations, and cultural-anthropologic exploration of social charity initiatives.

Snow White, De Wilde's debut North American exhibition, provides us with a series of powerful portraits of Albinos. These images prove to be impressively honest and exude spontaneity, and strength. The models from Snow White live with a physical trait that makes them observed, yet unseen for who they really are. With these portraits, De Wilde presents to us the individual, and questions the viewers sense of what they want to see and what the subjects are asking them to see.



Red Couch 40 in x 50 in

Artist Statement

My visual impression of the world is perceived as a continuous mix of complexities, order and disorder. It is both pleasurable and rewarding to discover and record the underlying rhythms concealed in hidden forms and elusive colours. These compelling stimuli can be found everywhere; be it in the

familiar city streets or in the exotic environment of an arctic sea cave. My commitment is then to search and find the quality of light that can inspire the imagination, add value to an ordinary subject or bring attention to objects passed by.

To achieve this end I use a large format 4x5 view camera as a recording vehicle for all my vistas

and intimate details. Its large film size heightens the viewer's emotional experience by preserving all the details and colours of the moment. Balancing this abundant information allows me then to recreate my original response by combining all the recorded elements into a harmoniously designed photographic print.

Christensen Fine Art

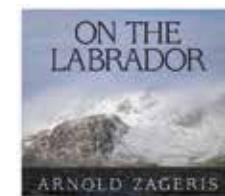
432 George St N
Peterborough
705 876.9623
info@christensenfineart.com
www.christensenfineart.com

Hours

Mon to Fri 10 am to 5:30 pm
Sat 10 am to 4 pm

Arnold Zageris

Peterborough
705 748.0799
arnoldzageris@bell.net
www.zageris.ca



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SPARK Exhibit Venue



www.greenhouseontheriver.com



Peterborough Museum & Archives

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www.peterboroughmuseumandarchives.ca



Ryan Kerr
Artistic Director

The Theatre on King

159 King St. #120 Peterborough, ON K9H 2R8

705-930-6194

contact@ttok.ca

NaKeD

chocolate

390 George St N

nakedchocolate.ca





Paul Asta Hairstyling

864 Chemong Road
Peterborough
705 743.2020 ext 1
pasta@nexicom.net
www.astahair.com

Hours

M/W/F 9 am to 5 pm
Tu/Thu 9 am to 8 pm
Sat 8 am to 3 pm

Karl Asta

Peterborough
705 743.2020 ext 1
pasta@nexicom.net
www.astahair.com

Karl Asta comes from a successful hairdressing background, which for him, opened the doors to photography. As stylists, an interest in photographing our own work led to taking many photography classes. A personal passion for photography lead us to Asta Photography. Sports, landscape, fashion, boudoir, and art, all have been subjects in which we have a photographic interest.

We feel that hair is only a medium of art. Photography is a great way to record and promote this. As a bonus, photography is its' own art. With a large traffic flow at Salon 864 Chemong Road Asta Spirit Plaza, we decided to display our own printed and boxed canvases.

We are very passionate about learning and have always been involved in continuing education. Displaying work on the walls has made us step out of our comfort zone and develop as photographers and artists.

We have enjoyed working with Alison Thomas, a local water colour artist and promoting her work and being involved with another creative input. We print on site for anyone, including photographers. Karl and Cat are a great team. Karl has spent many classes developing his dark room skills. Paul Asta Hairstyling 50 years + we're still hair!

Bleary Landscapes

Dancing Blueberries Cup Cakery & More

360 George St N
Peterborough
705 536.2697
www.dancingblueberries.ca

Hours

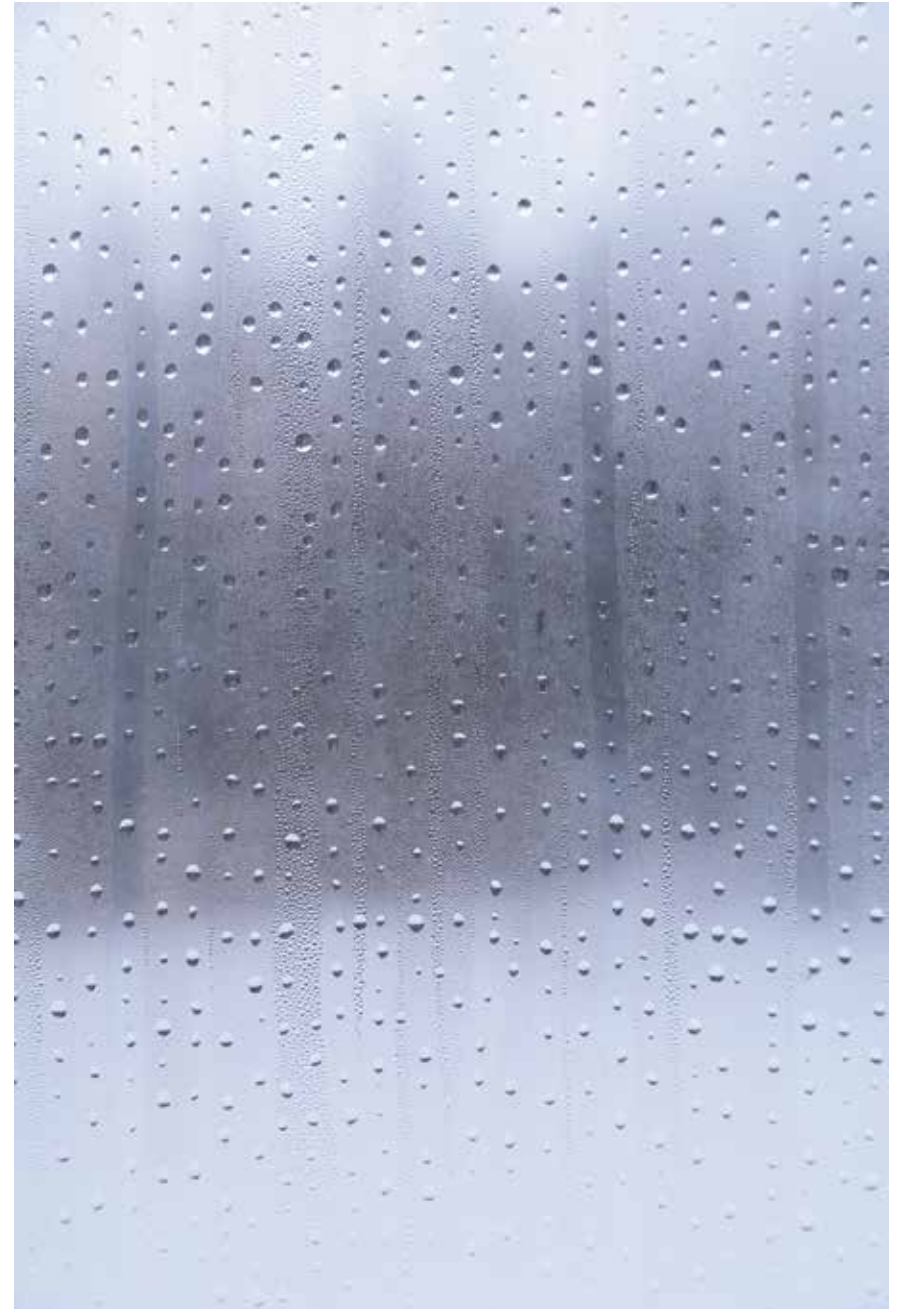
Mon to Wed 11 am to 7 pm
Thurs to Sat 11 am to 10 pm
Sun 9:30 am to 5 pm

Sarah Bell

Haliburton
sarahbellphotography@gmail.com
www.facebook.com/sarahbellphoto
www.flickr.com/photos/73940290@No8

I have been leisurely yet passionately documenting the world around me for over 10 years, experimenting with various photographic formats; from 35mm and medium format film, to pinhole and toy cameras; and now digital SLR. I have a passion for the natural world, which inherently is reflected in the subject matter in most of my work. I am rarely found without a camera when out on a hike or on a country drive.

Most recently I have come to create series with my work, finding myself challenged by the idea of pursuing a common theme of images from a single original photo. The series in this exhibition is just that: initiated from a single idea and image, which has become a collection of photos with a similar feel; that of a blurred vision through glass. All photos are landscape images photographed through a window with ice, fog or water, making the outcome somewhat bleary.





Shopping List

On February 9, 2013, the Kawartha Photographers Guild was invited to photograph the historic “Y” building complex. I joined the group as a guest.

Full of promise for a redeveloped future, the complex had not been used for many years. The fragility and vulnerability of man-made structures when faced with the passage of time and the strength of natural cycles to alter what at first might seem well-built and permanent, is what I was concerned with communicating in these photographs.

The photograph itself is but a transitory document that fixes but a single moment in the continuum of time. These photographs may be characterized to be “just passing through” and as such, are as impermanent and temporary as the subject at hand.

Without people and with most of the mechanicals in hibernation there was a crushing silence to the space. Though it made no sense, it felt colder inside than out. A mood of extreme sadness accompanied me from room to room.

I tried to imagine what the building would be like purring with activity and filled with voices.

I was here for the first time and worked feverishly trying to forget the cold. People who once enjoyed the Y, will have a profoundly different set of memories fixed in their mind. The personal weight and meaning humans attach to their own monuments and buildings is a testament to the importance of shelter as a prerequisite of survival.

Natural cycles of decay and decomposition are unstoppable however, persistent and ruthless, and without human intervention, pay no regard to any emotional attachment we may feel toward our collective built past.

Faced with that certain impermanence, we are fascinated by the terrible beauty found in the peel and rot of “old” structures, and the questions this raises about our own condition as temporary visitors upon this earth.

Brant Basics

2nd Floor
296 George St N
705 748.2291
jcox@brantbasics.com
www. brantbasics.com

Hours

M to F 8:30 am to 5:30 pm
Sat 10 am to 5 pm

Robert Boudreau

Peterborough
705 741.5210
fireklix@nexicom.net
www.fireklix.com

Chasing the Cheese

372 Water St
Peterborough
705 775.0525
www.chasingthecheese.com

Hours

Tues/Wed 11 am to 5 pm
Thurs/Fri 11 am to 6 pm
Sat 10 am to 5 pm

Steve Boyton

Peterborough
613 299.8220
sboyton1@gmail.com



The inspiration for my SPARK Photo Festival entry this year is the breathtaking natural beauty of a remote group of islands, located about 5 hours north of Souris, P.E.I. by ferry.

The Magdalen Islands (or Îles de la Madeleine in French) form a small archipelago in the Gulf of Saint Lawrence. Though closer to Prince Edward Island and Nova Scotia, the islands are part of Quebec. The six largest islands are connected by a 200km-long, paved highway which curves between sand

dunes, lagoons and verdant buttes. Between the islands' 350km of silky sandy beaches are iron-rich, red cliffs, molded by wind and sea into surreal forms and caves.

The Magdalen Islands offer a cornucopia of landscape and nature photo opportunities at every turn. The dozen images that make up this exhibit offer but a glimpse of a truly magical place.



Circus

382 George St N
Peterborough
705 957-3555
circus481@gmail.com
circusshop.blogspot.ca

Hours

Tues to Sat 10 am to 6 pm

Samuel Brinker

Peterborough
705 748.5709
s_brinker@sympatico.ca
samuelbrinker.grandportfolio.com

I am a biologist and photographer based in Peterborough, Ontario. I try to bring a balanced perspective to the natural and built environment that is both captivating and thought provoking. I enjoy searching out the evolving line between the ordinary and unconventional, the exemplary and the mediocre, the preserved and the abandoned. I see value in documenting our relationship with the environment in the context of change, since what we see as accepted or vernacular today, may be rejected or gone tomorrow. I am especially intrigued by places that show some sign of history, a sense of the past, as well as suggest something about our future.

Reclaimed is a collection of photos taken over the last year from the

Peterborough area, the Green Belt, northern Ontario, and the east coast capturing areas in various stages of being taken back by forces often unseen. Are the driving factors reclaiming these spaces natural or cultural, ongoing or point-in-time? We often avoid areas in decay but in this series I have chosen to seek them out.

Sam's photographs have appeared in various print and web media including the Royal Canadian Geographic Society, Parks Canada, Ontario Parks, The Toronto Star, The CBC, The Nature Conservancy of Canada, Ontario Nature, Bird Watch Canada, Michigan Botanist, Michigan Flora Online, and Nature in the Kawartha's, a book published by the Peterborough Field Naturalists.

Full Disclosure

Sadleir House

751 George St N
Turret Room
Peterborough
apaxton@prcsa.ca
info@prcsa.ca
www.prcsa.ca

Hours

Mon to Thur 9 am to 9 pm
Fri 9 am to 6 pm
Sat 10 am to 4 pm
Sunday By Chance
No Wheelchair Access

Gregory Burke

Peterborough
gburke@asingularview.ca
www.asingularview.ca



I am an educator who has taught film and digital photography for over twenty years. I purchased my first serious camera in 1980 and began a journey which continues to combine the mind's eye of a curious observer with a passion for the natural world. Photographers who have influenced me along the way are equal parts artist and skilled technician.

My images often include natural elements such as landforms, water, woodlands and pastures, and I am inspired by changing light, fog, gloam, storms, big skies and vistas.

Regardless as to how I capture an image - whether by film or digitally, with a simple self-made pinhole camera or a modern DSLR - it is the

photographic process as much as the final image which I seek. A sense of satisfaction is achieved through the sheer enjoyment of the adventures and challenges of accessing a location and entering as the observer. Photography has given this "escape artist" my private sanctuary.

Many of the images in this exhibit are results

of a conscious approach in which I stray from conventional practice. By varying camera technique and craft, I attempt to reveal elements of a scene that are at first glance unseen. These elements are always present but redistributed to form images that often appear foreign to the viewer.



Artist Statement

Barb Callander of Rolling Hills Photography, travels the Trent-Severn by Kayak with her pal Sophie, a 5 year old Nova Scotia Duck Tolling Retriever on board, capturing the beauty of the Kawartha Lakes Region. Join Barb at the Greenhouse on the river, Lakefield Ontario for a window into this spectacular region, celebrating its flora and fauna. Images are available in a variety of sizes and formats from canvas-wrapped prints to gift cards. Visit the Rolling Hills Photography website and follow Barb's photographic journey on her blog at www.rollinghillphoto.com

Greenhouse on the river

Scenic River Road
4115 County Rd 32 , Lakefield
705 652.8154
thegreenhouse@bellnet.ca
www.greenhouseontheriver.com

Hours

Daily 9 am to 5 pm

Barbara Callander

Pontypool
Rolling Hills Photography
705 277.1454
barb.callander@i-zoom.net
www.rollinghillphoto.com

Best of Hearing Centre

267 Charlotte St Reception
Peterborough
705 742.6134
www.bestofhearingcentre.ca

Hours

Mon to Thur 9:30 am to 4 pm

Sharon Canzi

Peterborough
705 742.6134
blondieo49@hotmail.com
On Flickr / [sharoncanzi](#)

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Sharon A. Canzi has chosen her family business Best of Hearing Centre, which is very close to her heart, as her venue. Sharon has been hard of hearing for years and feels that her hearing loss has heightened her overall vision and strengthened her intuition. She loves nature and strives to evoke emotion and feeling with her photographs. Sharon has been honoured to have her art presented in the new Heritage Tree Book and in a local calendar to name a few. Look for the yellow awnings and stop in to see more of Sharon's moving infrared art as well as beautiful photos of her recent vacation in Iceland where she used to live. She is grateful to be participating in the SPARK Photo Festival and thanks everyone for their hard work and contributions.



I am a Peterborough Photographer who enjoys capturing nature's beauty in all four seasons. In this show, I present a selection of winter scenes that offer a joy and curiosity of nature. I love the tranquility that winter can bring. My favourite winter pictures are taken with a bright blue sky shining down on a fresh white snow fall. Many of my pictures of snow are peaceful and serene. There is also a great juxtaposition between snow, which is soft, white and fluffy versus ice, which is hard, angular and jagged.

The combination of these two elements brought together into one creates a striking and delightful exhibit.

This is my first solo exhibit and I would like to give special thanks to the Moffat House Bed and Breakfast for generously allowing me share their beautiful home.

The Moffat House B&B

597 Weller St
(street parking only)
Peterborough
705 743.7228
relax@moffathouse.ca
www.moffathouse.ca

Hours

Mon to Sat noon to 5 pm

Linda Cardona

Peterborough
lindacardona@sympatico.ca
www.flickr.com/lindacardona
Instagram: [linda cardona1](#)

Playing with Motion

Century Health

291 Charlotte St
Peterborough
705 755.0667
www.centuryhealth.ca

Hours

Mon to Fri 4 pm to 8 pm
Sat 9 am to 12 pm

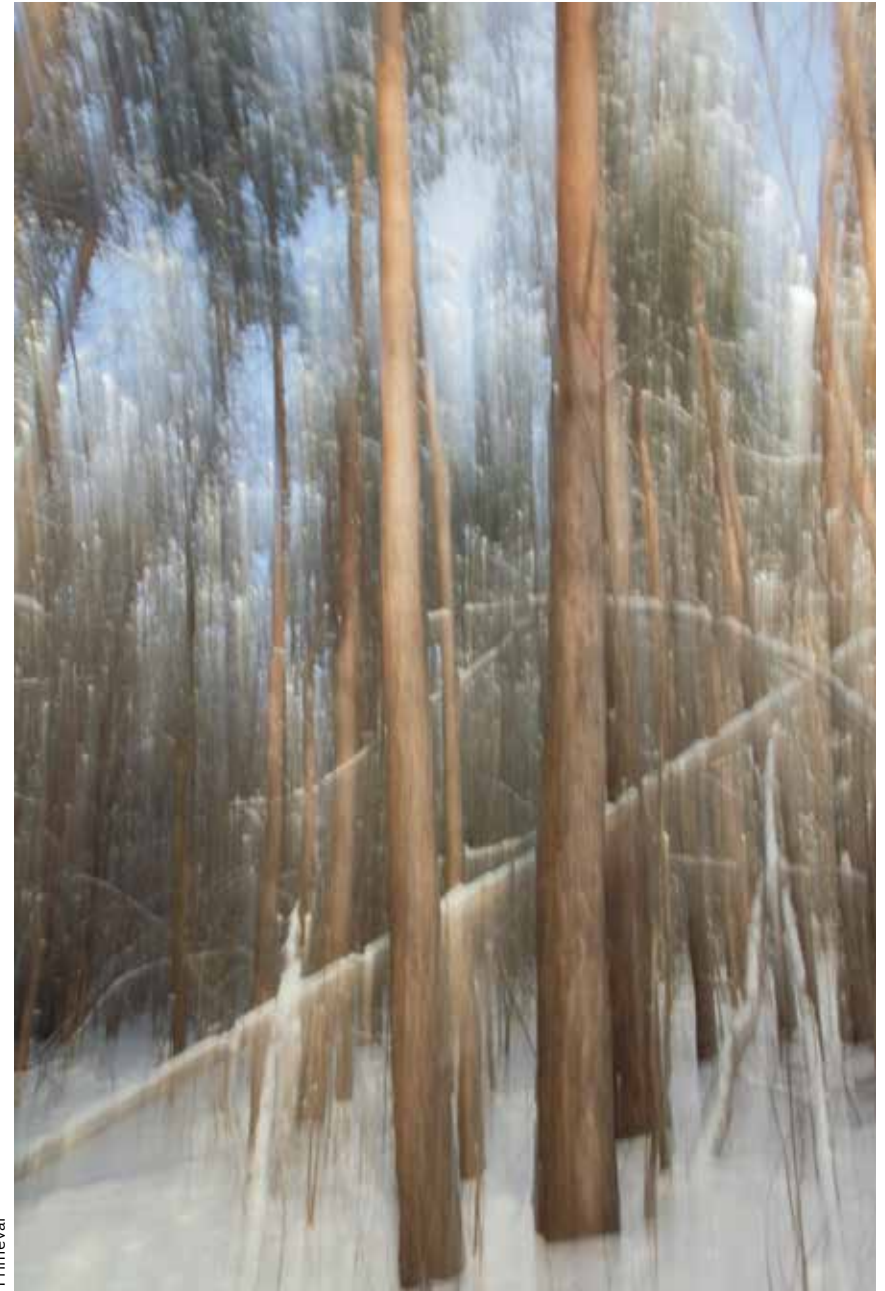
Nancy Cockburn

Peterborough
nancycockburn@gmail.com

Artist Statement

In my “Playing with Motion” series, I have explored the ways that intentional camera movement can heighten the energy of a particular moment in time, sometimes giving us a rare glimpse of a subjects’ fleeting emotion. Alternately it can subdue an image, making it soft and gentle and giving it a sense of tranquility. And in the case of vertical panning, it can exaggerate the upward motion of a subject and bring a surreal feel to the image. If done just right, any of these techniques can mimic a beautiful impressionist painting.

I have had a lot of fun playing with panning and zoom bursts over the last year. I enjoy how these techniques change the energy of an image. And I love the unexpected colours and shapes that arise!



Primeval



"The camera is the least important element in photography."

Julius Shulman

Artist Statement

My name is Peter Curley, founder and owner of Peterborough Clicks and a proud Canadian hanging my hat in Peterborough, Ontario since 1988. Photography is my calling, my profession and the thing that will undoubtedly drive me (and my wife) insane someday. From my early days drinking fixer in the dark room, dreaming in Kodachrome and digesting 120 negatives, to recent trips photographing endangered species in Africa, velvet waterfalls in New York, star trails in Arizona, an ongoing odyssey of National Parks in North America, or a multitude of community events right here in Peterborough, my pursuit of new

experiences pushes me to continually evolve my vision, while reminding me of the importance of carrying my camera with humor, compassion and curiosity.

In the early days I was groomed as a wedding and portrait photographer, I now specialize in travel, landscape, people and event photography with a style consisting of colorful and energetic imagery. I endeavor to put aside the photographic subjects and look for the story within a story, the often hidden added extra overlooked by most and I photograph to capture the mood of the moment. Admittedly, it's a bit of a strange concept in the digital world. But it's honest – and it's the best way to describe my approach to the craft. I wrestle with every image I shoot. I assume perfection is possible and I want to wring it out of every picture. If that's all you ever know about me, it's enough to say you know me very, very well.

Holiday Inn Waterfront

150 George St N
Main Foyer / Lobby
705 743.1144
www.holidayinn.com

Hours

24 / 7

Peter Curley

Community & Event Photography
& Professional Photographic Printing
Peterborough
705 201.1124
peter@ptboclicks.com
www.ptboclicks.com

Kawartha Wildlife and Other Natural Landscapes

Douro Dummer Public Library Art Gallery

435 Fourth Line
Douro
705 652.8599
library@dourodummer.on.ca
www.dourodummer.on.ca/library

Hours

Sun/Mon Closed
Tues 9 am to 1 pm
Wed 3 pm to 8 pm
Thur 9 am to 1 pm
Fri 3 pm to 7 pm
Sat 10 am to 1 pm

36 **Mike Eckersley**

Lakefield
705 652.0596
mjeckersley11@gmail.com
mike-eckersley.artistwebsites.com



The natural world has fascinated Mike since the age of 6 when he wandered the Niagara Escarpment in southern Ontario. It led him to an Honours Bachelor of Science from the University of Guelph and then a career spanning almost 37 years with the Ontario Ministry of Natural Resources as a Fish and Wildlife Biologist

and then a Senior Program Advisor for the Niagara Escarpment Program in MNR.

After graduating from university he spent two years taking a photography course full time at Conestoga College in the mid-1970's, trying to learn how to meld his love for the outdoors, his

planned vocation as a biologist and a love for photography.

As a photographer, Mike's focus is on the natural landscapes and wildlife of Ontario and other parts of North America. Natural waters have always held a fascination for him with their never-ending

variety of colours, movements and patterns. Birds, especially birds of prey and birds in flight, are also one of his favourite subjects.

Mike is retired and lives north of Lakefield with his dear lady and two somewhat likeable English Springer Spaniels.



Artist Statement

Incomplete Truths is a journey through images and text in the format of postcards. This exhibit plays with the intersections of memory and travel, inventing stories about places that have been visited, places that exist in our minds, or places that may exist in the future.

The postcard projects a story, a description of a time in place, whereby the audience interacts with the incomplete story. The timelines of each postcard are limited, incomplete, or altogether omitted. The memory of experience is fluid, timeless or incomplete.

Does the intersection of memory and travel get disrupted without context?
Does the audience project some truth to the image if text is not recorded on the postcard?

Anita Erschen-Pappas is a Peterborough based photographer, who balances life between family and two children, a downtown business, and artistic projects.

Anita holds a B.A. from Trent University, and has studied at the University of Konstanz, Ontario College of Art, and Ryerson Polytechnic Institute.

Pappas Billiards

407 George St N
Peterborough
705 742.9010
facebook.com/PappasBilliards

Hours

Mon to Fri 10 am to 12 pm
Sat 11 am to 12 pm
Sun 1 pm to 5 pm

Anita Erschen-Pappas

Peterborough
pappas@cogeco.ca
anitasgallery.com

So remote...memory of her in a white dress

Dreams of Beans

138 Hunter St W
Peterborough
705 742.2406
www.dreamsofbeans.com

Hours

Mon to Fri 7 am to 10 pm
Sat 8 am to 8 pm
Sun 8:30 am to 8 pm

Katerina Onyx Fortin

Peterborough
705 808.3919
willowbear37@gmail.com

Artist Statement

it is so remote now.....memory of her in a white
dress like amethyst in pictures

i chose to be a child... perpetual innocence...
fall through eden like snares in the universe

the ocean understands human grief..... in our
sanctuary torn from the water like a lily

i collect them, muse marionettes..most of
them are broken...in this desolation it once
seemed

undeniable...a wind blown invocation..burn
her, my ancestor.....

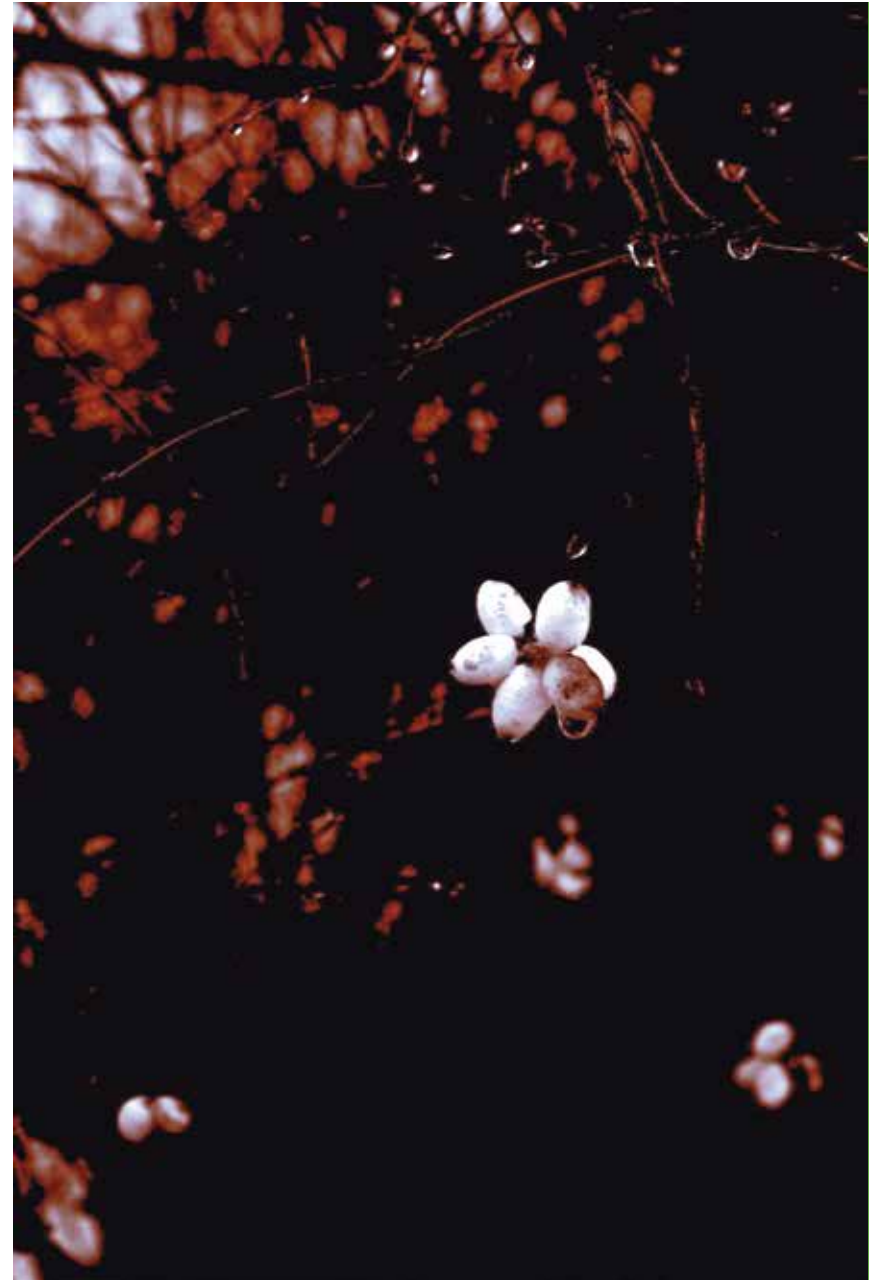
.....i drew this for you in the prison caged
city....the night we gazed beneath the veil of
obscurity

the arch way of our insane reasons...in grief
i gathered flowers....listened to the rivers
unearthly

calm.....that is why their are thorns around
the flower,..protecting it from human cruelty

she cast away sand flowers in eves corridor..
the echo of a fading poem... for drowning in
the night

garden





Bruce Gibson has been very fortunate to have tied together his two passions of travel and photography. Having visited over fifty countries on seven continents, there have been many opportunities to interact with people encountered along the way.

Although many images are taken recording the journeys taken it remains the people that consume his efforts to display the feeling of these places. Hence the theme for this exhibit is World People.

As a practicing dentist he travels with toothbrushes to give away usually at schools and orphanages and yes sometimes on other occasions they have bought him the opportunity of capturing an image of individuals discovered en route.

This collection of the images display people in their environment often doing what they do everyday. Some of these may seem obscure by our western ideals nevertheless he has found there are more similarities than differences between us all.

Hobarts Steakhouse

139 Hunter St W
Peterborough
705 775.4000
hobarts.steakhouse@gmail.com
www.hobarts.com

Hours

M-F 11:30 am to 9 pm or 11 pm
S-S 4-9 or 11pm

Bruce Gibson

Lakefield
brucegibson49@gmail.com

H₂O

Maggie's Eatery

135 Hunter St W
Peterborough
705 760.9719
margaret.bonigut@gmail.com
www.maggieseatery.com

Hours

Mon to Wed 11 am to 4 pm
Thur & Fri 11 am to 8 pm
Sat 10 am to 4 pm

Margaret Hamilton

Keene
marghamilton@nexicom.net
www.margaret-hamilton.artistwebsites.com

Artist Statement

I am primarily a photographer who shoots on auto or macro. Manual photography is still a personal challenge, but I will continue to learn through various means.

My passion is the fine art area of photography, focusing on nature, landscapes, architecture, humanity and I sometimes see something a little quirky to photograph.

Recently, I've added candid wedding and family photography as well.

As someone who picked up a camera later in life, it has given me a refreshing new perspective. An added blessing is the associations I've joined. Individuals have been so willing to compliment, advise and share their experiences and their talents.





Stony Lake Furniture Co.

1 Stanley St
Lakefield
705 652.7444
lisa@stonylakefurniture.ca
stonylakefurniture.ca

Hours

Mon to Sat 10 am to 5 pm
Sun noon to 4 pm

Marlon Hazlewood

Lakefield
705 872.8780
marlon@hazlewoodimages.com
www.hazlewoodimages.com/wordpress

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Peel describes the reveal of the instant photograph from analog peel apart films.

This exhibit is my perspective of the organic feminine form and is captured exclusively with a 1960's era Polaroid 180 Land Camera on instant peel apart pack films. Limited edition prints were then made from scans of the negative portion that is normally discarded after the instant positive image or "Polaroid" has developed.

Read more about this on the Hazlewood webpage.

Between a Rock and a Wet Place

King Bethune House Guest House & Spa

270 King St
Peterborough
705 743.4101
marlis@sympatico.ca
www.kingbethunehouse.com

Hours

24/7; call to double-check

Bill Hornbostel

Port Hope
905 885.9825
bill@billhornbostelphotography.com
billhornbostelphotography.com



Photography is the art of trying to capture the ephemeral dance of light and colour at play in the world and transform it into something eternal. The result is a distillation of a single moment, a piece of the essence of a place, building or thing at a specific time. Though the moment vanishes, the image of that moment can still inspire a sense of awe and wonder.

Water, stone and sky are the subjects to which I gravitate most. They are enduring yet changeable

through light and weather. These subjects, particularly in the desolate or abandoned places, are the most full of wonder to me; the stark beauty of an ice-bound shoreline is as rich in interest as a ruined medieval church.

Twilight and weather fronts are my preferred conditions for photography. These times produce the most dramatic effects on a scene; dawn and dusk create long shadows and vivid colours, while shifting weather can bring fog or clouds which

can strikingly alter a vista.

In this exhibit are works from two of my series, “North of Superior” and “The Lake in Winter.” The former is a collection of images from my sojourns along the north shore of Lake Superior for the last couple of summers, while the latter are from the shore of Lake Ontario in the winter near my home in Port Hope.



Cydnee Hosker has been working in art education in the Peterborough area for 30 years. Although she has primarily been involved in secondary school visual arts education, she has provided workshops in the community and has taught at Sir Sandford Fleming College. Cydnee considers herself a painter. She has been a part of several group shows in the area and has exhibited her work at various cafes, shops and galleries including ARTSPACE, The Art Gallery of Peterborough and The Hamilton Gallery of Art. Seven years ago, she found herself standing at the front of a photography class for the first time. Although it was a challenge, it quickly became a labour of love. The result of this new found relationship sparked her fascination with alternative photographic processes. The cyanotype is such a process.

Tonic Hair Studio

446 George St N
Peterborough
705 748.4608
tonic446@gmail.com
tonichairstudio.ca

Hours

Tue to Wed 9:30 am to 6 pm
Thur 9:30 am to 8 pm
Fri 9:30 am to 6 pm
Sat 9 am to 4 pm

Cydnee Hosker

Peterborough
clhosker@sympatico.ca
www.cydhoskerartandphotography.webs.com

Parkhill On Hunter

180 Hunter St W
Peterborough
705 743.8111
www.parkhillonhunter.com

Hours

Serving Lunch

Tue to Sat 11:30 am to 4 pm

Serving Dinner

Tue to Thur 5 pm to 9 pm

Fri & Sat 5 pm to 10 pm

Bill Lockington

Peterborough
705 742.1674 x219
wlockington@llf.ca
wslphoto.com

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Bill Lockington has been a life-long photographer who teaches, exhibits and is a frequent contributor to a number of periodicals and publications. His work is exhibited in the traditional forms of framed and matted prints, large canvases and self-published photography books. His work is found in a number of private collections and commercial businesses. He has participated in numerous workshops with, among others, noted Canadian photographers Freeman Patterson, Andre Gallant, Lyle McIntyre and Dennis Minty. Today, Bill teaches digital photography and image editing as a serious hobby. Travel is a large part of the subject matter of his photography and he enjoys macro work and the pure creative side of the photographic medium. Favourite thoughts on photography are “there are always pictures in the pictures” and “your best pictures are those right around you.”



Brittany MacLeod is a freelance photographer with a passion for art, travel, and nature. This will be the first year she has participated in SPARK Photo Festival, and will also be the first time that she will be showcasing her photographic works.

In September 2013 Brittany decided to fulfill one of her lifelong dreams: to trace her ancestry through the Highlands of Scotland and West Coast of Ireland. She photographed breathtaking landscapes, haunting ruins, walled gardens, as well as, everyday life in the small towns she travelled through.

Brittany invites you to come view her collection that catalogues her travels from Glasgow to Uig, and Dublin to Dingle. The title for this collection is inspired by the moment she stepped foot in the small village of Glenelg, Scotland. This collection is called "Home".

The Thirsty Loon Pub

39 Queen St
Lakefield
705 652.1812
thethirstyloon@bellnet.ca

Hours

Daily 11 am to 2 am

Brittany MacLeod

Peterborough
705 875.8349
brittz86@hotmail.com

Cool Reflections

Hillview Haven Estate Guest House

4894 Hillview Drive, Baltimore
905 342.5403
info@hillviewhavenestate.com
www.hillviewhavenestate.com

Hours

Mon to Sun 9 am to 9 pm
Please call for appointment

Alan Madras

Connaught Place Studio
Toronto
416 652.5323
amadrass@sympatico.ca
www.connaughtplacestudio.ca

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.....
Driving Directions: Hwy 28 to light below
Rice Lake at County Road 9. Go East on
Cty Rd 9, through 4 way stop at Harwood
(Road no. 18), 8km to Hillview Drive. Turn
right, go to no. 4894.
.....



"So far, fairly smooth sailing. Some rockin' and rollin', but our little ship, the Clipper Adventurer, is cutting a fine swath through the dancing waves. Standing/lurching on the observation deck, gazing out over the stern, birds soaring in the sky, gracefully swooping down to greet the tips of the waves with the tips of their wings, gives new definition to the word "exhilarating". I didn't expect to feel so completely at ease and so at peace. Being in the middle of nowhere, no visual distractions other than ocean, horizon, occasional birds... no distractions, no demands, no responsibilities beyond holding tight so as not to fall overboard gives rise to a monumental feeling

of calm. And, to tell you the truth, I wasn't actually that excited, even the night prior to our departure from Ushuaia; I was just going along for the ride, metaphorically speaking. Ho. Hum. Another boat ride. Thrilled beyond words to be proven wrong..."

Ruth wrote those words while still on the Drake Passage, the infamous crossing between South America and the northern reaches of the Antarctic Peninsula. The rest of the story is written in pictures.

Connaught Place Studio, formed in 2003 by Ruth Howard and Alan Madras, has exhibited in Toronto, Guelph, and Cuba. The Studio's mission is to foster a sense of interconnectedness with distant parts of our planet.

Ruth and Alan are honoured to have had the privilege of visiting Antarctica, and remain humbled and awed by its incredible beauty.



Photographs are snippets: Just a moment in time and a tiny piece in the whole pallet of life. Yet they are explicative in the stories they tell.

I am drawn to images in nature: landscape, macro and wildlife. Through the elements of art (line, depth, form and colour) I develop my images to clearly broadcast their narrative. Landscape images allow the viewer to enter

the realm, wander, explore and experience the moment. Magnified details illustrate the intricate textures and patterns not easily discernible by the naked eye. And images of creatures communicate a unique perspective from our co-habitants in life.

In sharing these images, I hope to add to the viewer's novel of life.

*Unlike a rubber band,
when you stretch the mind it does not return
to its original dimensions.*

Author Unknown

Black Honey Coffee House

221 Hunter St
Peterborough
705 750.0024
blackhoneycake@gmail.com
www.blackhoneydesserts.com

Hours

Mon to Thur 8 am to 10 pm
Fri 8 am to 11 pm
Sat 10 am to 11 pm
Sun 10 am to 6 pm

Astrid Manske

Indian River
705 295.4354
otonabeepikink@gmail.com

The Spill

414 George St
Peterborough
705 748.6167
Thespill@gmail.com
www.facebook.com/pages/The-Spill/355577846531

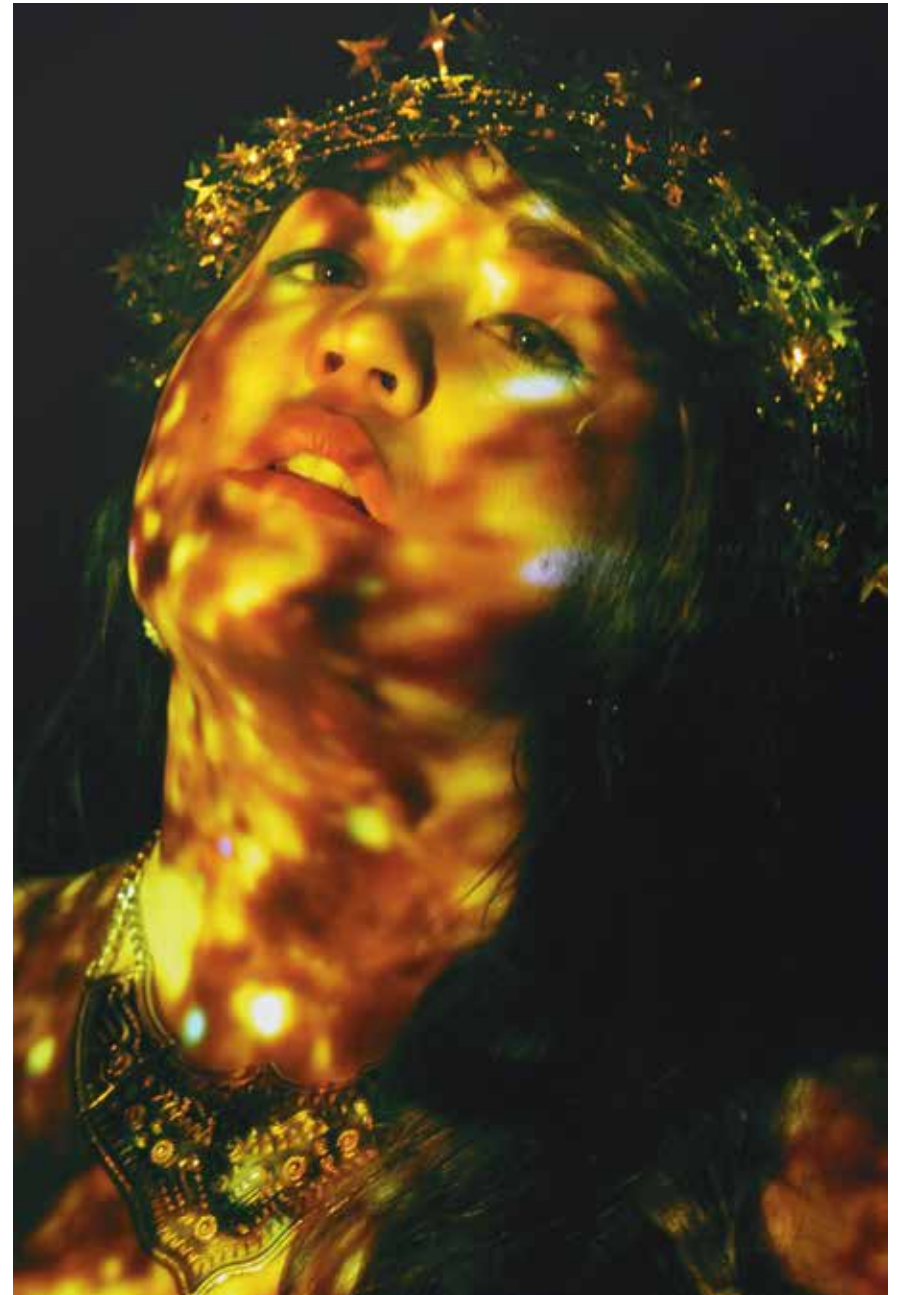
Hours

Mon to Fri 12 pm to 2 am (depends on show)
Sat 2 pm to 2 am (depends on show)

Landon Marchen

Peterborough
705 930.9140
Landonmarchen@gmail.com
<https://www.facebook.com/LMarchenCollection>

“Human Canvas” is Landon Marchen’s exploration of the various ways the human body can be transformed, through different artistic methods. In this series, Landon experiments with different mediums (projection, powder, glitter, props, and paint) in order to convey how our seemingly conventional physical form can be altered through art. Landon is very excited to put forth his love for fashion, painting, abstraction, and physical transformation into his first odd, but beautiful, series at The Spill.





I grew up north of Bobcaygeon, Ontario on the Thurston's homestead. As a young girl I explored the fields for wildlife; I spent a great amount of time riding an old work horse which enabled me to explore further afield for wildlife.

Art was always my favorite subject all through school. Now I find I take great pleasure in Mixed Media and Acrylic Painting but photography is what I enjoy the most as it takes me back out into the wilderness.

In 2010, I married James Mc Shane and our passion is being in the outdoors, swimming, canoeing, camping, and cross country skiing. All of these activities create wonderful opportunities for my wildlife and landscape photography.

I am a Member of Art on Kent, Lindsay Gallery, Victoria County Studio Tour and The Kawartha Lakes Artist.

Celtic Connections

25 Queen St
Lakefield
705 201.5012
mary@celticconnection.ca

Hours

Mon to Sat 10 am to 5 pm
Sun 1 pm to 4 pm

Anna McShane

Lindsay
705 328.3043
annamcshane@yahoo.com
www.annamcshane.weebly.com

Shot from the Helm

Elmhirst Resort

1045 Settlers Line
R.R. 1, Keene
705 295.4591
gfe@elmhirst.com
www.elmhirst.ca

Hours

Mon to Fri 8 am to 8 pm

Ted Moores

Peterborough
705 740.0470
ted@bearmountainboats.com
www.bearmountainboats.com

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One of our reasons for building 'Sparks' was to make the point that you can have a quality boating experience without a negative impact on the environment. This group of students we encountered at Lock 20 was fascinated by a boat powered by the sun.



Sparks: Photo courtesy of Bill Lockington



Ted's philosophy is that most of his good shots are "Lucky Shots". Photographing the Trent Severn Waterway from 'Sparks', the family's 30' hybrid electric/solar canal boat offered a unique perspective for getting the "Lucky Shot". Cruising at five knots, everything happening on shore makes a slow, silent pan past the cabin door.

The photos in this exhibition were taken while cruising on the canal and operating the boat. To capture this perspective was an exercise in organized spontaneity – being open to seeing what catches the eye, and being ready to push the button at the right time while keeping on course.

This exhibit is meant to showcase some of the beauty of our Trent Severn Waterway, and of those amazing moments when subject, light, perspective and a finger on the button all line up to get that "lucky shot".



Wayne Paget is exhibiting at the SPARK Photo Festival for the second year. As an enjoyable hobby, Wayne also likes to maintain the motivation and quest to learn more about his fascination with photography as an art form.

Although there is a fine line between

photography and digital art, Wayne enjoys exploring both worlds.

Last years exhibit, was an eclectic group of HDR images, which he still produces. Continuously evolving, he learns and experiments with light and software.

This year, Wayne is inspired by layer masks and is using Photoshop CS5 to create a compilation called "Reflections." By using his knowledge of photo manipulation, he is testing the waters with newfound skills, and exploring deeper into his creative side.

The Pig's Ear Tavern

144 Brock St
Peterborough
705 745.7255
www.pigseartavern.com

Hours

Mon to Sat 12 pm to 2 am
Sun Closed

Wayne Paget

Peterborough
wdpaget@gmail.com
www.flickr.com/photos/waynis/

Birds

Canadian Canoe Museum in the Community Room

910 Monaghan Road
Peterborough
705 748.9153
www.canoemuseum.ca

Hours

Mon to Sat 10 am to 5 pm
Sun 12 noon to 5 pm

Kenneth Powell

Peterborough
705 745.7481
kpowell30@cogeco.ca
www.powellphotography.ca



The theme of my SPARK photo exhibition combines birds of the winged, beaked species with the human two-legged female variety. The thematic link is both whimsical and logical considering the challenges of photographing them. This is particularly so when many of my efforts have been extemporaneous, on-the-fly so to speak. When in flight both versions

can move quickly although they often have a predictability that, when understood, allows potential for a compelling image.

There is a common international aspect for one can travel few places where both categories cannot be found. The commonality of life-stage progression exists - both varieties being



living creatures that progress through aging processes. Plumage, or lack thereof, separates. Personality, temperament and attitude can present distinctions challenging to capture photographically.

The choices are endless presenting both amusing and creative challenges.



Green Eyewear

374 George St N
Peterborough
705 775-3937
info@greeneyewear.ca
www.greeneyewear.ca/

Hours

Mon 10 am to 5 pm
Tue 10 am to 5 pm
Wed Closed
Thur/Fri 10 am to 6 pm
Sat 10 am to 5 pm

Micky Renders

Peterborough
renders123@bell.net
www.mickyrenders.com

Artist Statement

As life moves at a faster and faster pace, I am taken by the impermanence in our lives. So much of what we encounter and experience is fleeting -- that it may as well be an illusion. These photo-based works are expressions of the ethereal quality of light, colour and perhaps life.

For over twenty years my painting has explored life forces and a sense of universal connection. In this current body of work I consider the temporal nature of things. 'Light painting' is the antithesis of traditional photography: the sweeping motions of the camera or subject create the effects of a paintbrush, recording light energy with its expansive airy quality. This is a conversation of a painter with photography.

Petals

East City Flower Shop

59 Hunter St E
Peterborough
705 742.1617
www.eastcityflowershop.com

Hours

Mon to Fri 8:30 am to 8 pm
Sat 9 am to 5 pm
Sun 11 am to 3 pm

Tammy Simon

Warsaw
trs100@nexicom.net
www.tarosiphotography.ca

Photography makes me happy. There are no underlying messages or hidden themes in the photos I take. I simply capture what I see through my lens. I don't alter my photos in any way using any photo editing software. If I didn't get the shot, well, I didn't get the shot. And I also find that the less I think about the shot, the better the picture is. Through my camera lens, I see things differently than with the naked eye. I see interesting moments, shapes, shadows, colours and textures. I hope you enjoy what I see.





Returning to the darkroom this year has rekindled my love for film. I hope that as I work more in the darkroom I can expand my knowledge and experience.

This collection of images is from both the past explores and current excursions. They stand out to me as both fun memories and artistic photographs, displaying my life, happening. Each image lets me relive the moment I took that image whether it be how happy I was that day or what provoked me to capture that moment in time.

Currently I am continuing with my work in the darkroom, exploring new techniques and developing my skills. As always I will be keeping up with my travels and capturing my life, happening.

Circus

382 George St
Peterborough
705 957.3555
circuspeterborough@gmail.com
www.circuspeterborough.com

Hours

Mon to Sat 11 am to 5 pm
Sun Closed

Scott Walling

Peterborough
705 917.2021
Wallingscott@hotmail.com

Around the World in a Day

Rare Grill House

166 Brock St
Peterborough
705 742.3737
info@raregrillhouse.com
www.raregrillhouse.com

Hours

Open Tue to Sat at 5 pm

Victor Waselenko

Peterborough
705 313.2413
vicwaselenko@live.ca

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My love for photography began by accident about ten years ago when I developed a passion for travel. I realized that the world is a big and beautiful place and that it was possible for me to bring parts of the world back home in the form of photographs. Photography is so much more than just picture taking. The real art comes by selecting which photos to print, and how to process and display them. Some are better displayed as part of a collage that tells a story, while other photos are more impactful completely on their own. There is no greater compliment than being told that a photograph has inspired someone to want to go to the place where the picture was taken.

The photos I take are traditional landscape and city scenes from places I have visited from around the world. I keep them simple and try not to over think any of them. If you are going for the perfect shot, you will rarely if ever capture it. In most cases I have stumbled upon the perfect shot when reviewing my photos days or weeks after taking them. The anticipation of reviewing my photos is my favourite part of photography and provides me with a feeling similar to that of a child opening up presents on Christmas morning.





Karma's Café

217 Hunter St W
Peterborough
705 748.5451
www.karmascafe.com

Hours

Mon to Sat 11 am to 9 pm
Sun 5 pm to 9 pm

James Wilkes

Peterborough
705 761.0333
visualvoices@hotmail.com
www.visualvoices.ca

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James Wilkes is an environmental photographer who travels extensively, photographing the natural and cultural worlds across Asia and the Americas. Behind the lens, James sees ecological and cultural diversity as inextricably linked, and he uses photography to raise consciousness and deepen appreciation for Life.

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Human and Nature

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Peterborough
705 874.0333
www.facebook/ashburnhamalehouse

Hours

Mon to Sun 11 am to 11 pm

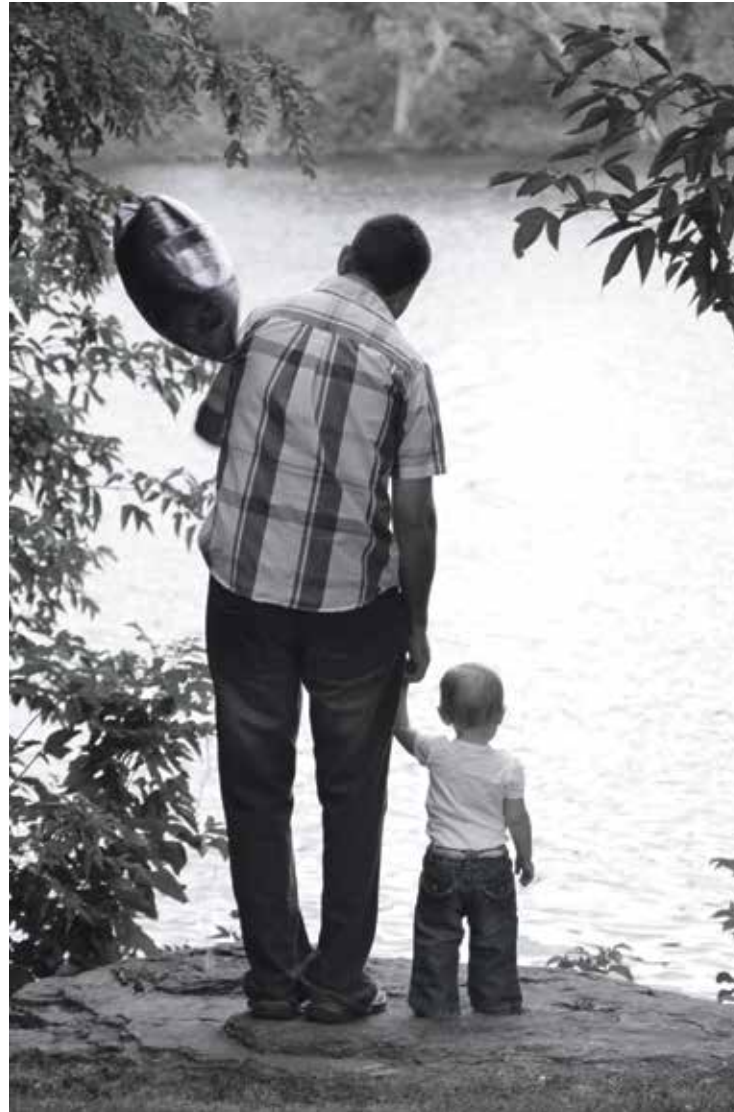
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Aleisha Boyd

Peterborough
aleisha.boyd@gmail.com
www.aleishaboydphotography.ca

Jeff Keller

Peterborough
jeffkell31@hotmail.com
jeffkellerphotography.weebly.com



Daddy's Girl, Aleisha Boyd



Gerber Daisies, Jeff Keller

Growing up amongst the wonders of Peterborough, I have always been drawn to its beauty. Taking brief moments out of life to truly appreciate all of the splendors of the area and capturing once in a lifetime images for personal recollection and sharing with others. Whether it's a rare or unusual bird, or a newly sprung flower or a derelict building whose day has come and gone, all invoke the feeling like a recent lottery win. As this busy world dictates a good portion of my time, it is nice, when time allows, to just take a walk camera in hand and document the pleasure and amazement I find in the simplest of things.

Jeff Keller

When I think of what I want my viewers to see when they look at my work, I want them to see life, happiness, unconditional love and wonder because these are the emotions and moments I love to capture. It is my passion to capture people's happiest, love-filled, most intimate and significant moments. I love that through the medium of photography I have the profound opportunity to document people's most precious memories.

Aleisha Boyd

In the Parlour, Garry Barker



Princess Gates, Toronto, Steve Brittain



Along the Way, Ralph Colley



McLaren's Marsh, Jennie Versteeg

Garry Barker

After years of an on-and-off relationship with photography, a chance conversation changed everything and I became immersed in photography—reading, taking courses, and experimenting with equipment. For this exhibit, my focus is on photographs taken at Lang Pioneer Village. I love colour, light and shadow and the interaction of all three elements. Just holding a camera brings a smile to my face.

Steve Brittain

My photographic interests are diverse, include both colour and black and white, and are stimulated by my travels. I graduated from Humber College for Photography and have worked as a stills photographer in the television and catalogue industries, have been an AV technician in news and entertainment programming, and have produced a photo-documentary of the “Beaches” of Toronto.

Ralph Colley

As the son of a Canadian Navy photographer, I have always been fascinated by cameras. People, places, land and cityscapes, designs, abstracts and nature-inspired images all form part of my portfolio. I have exhibited throughout Peterborough and Lakefield in various cafés and bistros as well as in SPARK 2013 and in a group show of the Kawartha Photographers Guild.

Jennie Versteeg

This year I am showing photographs taken in regional parks and conservation areas in 2013. These range from portraits of individual mushrooms to semi-abstract wetland images. I previously participated in last year's SPARK photo festival, in a group show of the Kawartha Photographers Guild, and in several museum and other shows in the Rideau Lakes region.

Bridgenorth Public Library

836 Charles St
Bridgenorth
705 292.5065
librarian@mypubliclibrary.ca
www.MyPublicLibrary.ca

Hours

Mon 1 pm to 5 pm
Tue 10 am to 8 pm
Wed 10 am to 5 pm
Thur 10 am to 8 pm
Fri 10 am to 5 pm
Sat 10 am to 4 pm

Ralph Colley (spokesperson)

Peterborough
705 876.9869
ralph.colley@sympatico.ca

On Film: A SPARK exhibit by members of the Peterborough Darkroom Project

Gallery in the Attic

140 1/2 Hunter St W
Peterborough
705 740.1162
galleryintheattic@gmail.com
littleredhengallery.wordpress.ca

Hours

Tues to Sat 12 pm - 5 pm

The Darkroom Project

Peterborough
705 740.1162
info@darkroompeterborough.ca
thedarkroomproject.ca
FaceB: The Darkroom Project
Twitter: @DarkroomPtbo

The Peterborough Darkroom Project (PDP) is a registered non-profit dedicated to maintaining the historic Roy Studio Darkroom, Canada's longest continuously operating darkroom and the site that created the Balsillie Collection of Roy Studio Images now held by the Peterborough Museum and Archives. The PDP is a collective of photographers committed to keeping analog photochemical technology alive in Peterborough through the creation of a publicly accessible membership-based facility dedicated to creating and exhibiting film-based photography. These are their photographs.

Created using various starting points (black & white, colour, expired kodachrome), all the photographs included in this, our first ever group exhibition, have been created initially on film, and then printed either by hand in a darkroom, or produced digitally.

Individual Photographers are:

Alan Gaunt
George John Horton
Julie Douglas
John Marris
Kate E. MacNeill
Paul Oldham
Robert Hailman
Lester Alfonso



Photo© Rob Hailman



Photo© Allan Gaunt



Swept Clear, Michael Harris, taken at Clear Lake, Winter 2013/14

Dianne Lister and Michael Harris have selected, from recent work, images of trees, sky and water that highlight the particular visions of their photography.

Dianne has mounted several exhibitions of her photography across Ontario, both in individual shows and as part of group exhibits. Her work generally focuses on natural subjects, though she is most intrigued when those natural subjects start taking on abstract geometric or architectural properties.

Michael has turned increasingly to photography as a way to isolate and focus on the strangeness in light and texture contained in the everyday environment. He is new to showing his work -- this is his second appearance in the SPARK festival.

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Michael Harris

Youngs Point
705 654.4557
416 825.1951
michaelharris47@gmail.com

Dianne Lister

Bobcaygeon
416 580.6537
diannelister@gmail.com

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Avzal Ismail

Burnaby, BC
<http://yourshot.nationalgeographic.com/profile/458073/>

R.L. Stephenson-Read

Gores Landing, ON
ayelighthouse@gmail.com



Avzal Ismail

Trading Places: A Global Ride into Certain Unknowns

This is a comparison study by two friends and artistic colleagues who have never met. It demonstrates how they have been enlightened by one another's countries of origin, through the camera lens.

Avzal is a recent new Canadian from South Africa, who has captured award-winning shots of his new home of Vancouver, BC. The prospects of Canadian culture that would shelter and harness his creative talents as a professional jazz

musician, and photographer were attractive; it was just a matter of timing to make the leap of faith and emigrate. Throughout Avzal's transition, there has been predictable excitement toward certain outcomes i.e. the fauré into a new environment where life would expand. What he didn't anticipate, was the rate of speed of his new chosen ride, and the growth of opportunities into "certain unknown" artistic endeavours.

R.L. is a Canadian world-traveller who regards her time in South Africa as one of her top five most memorable and life-changing experiences. The outstanding scenery, wild-life, wine-country and

seaside are just one aspect. Meanwhile, there is another layer in the level of risk and struggle that people and animals must endure daily, which adds to the overall perception of the South African landscape. And while the risk and struggle are a currently *known inevitability* on any typical South African day, the manifested result is what remains a "certain unknown" and stimulates compelling thought for any objective witness.



R.L. Stephenson-Read



Photo by D.Bremner

Peterborough Airport Terminal

925 Airport Rd
Peterborough
705 743.6708
Trent Gervais, Operations Manager
www.peterborough.ca

Hours

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Kawartha Camera Club

Peterborough
info@kawarthacameraclub.com
www.kawarthacameraclub.com
Twitter: @KawarthaCamera
Flickr: Kawartha Camera Club

Mission Statement

To provide photographers, new and experienced, from Peterborough and the Kawartha area, a venue to learn basic and advanced skills required to create more compelling photographic artwork with a balance of a technical and hands on approach in a fun and social atmosphere.

Our Goals

- Community Involvement
- Photographic Education
- Forums for members to present their photos
- Promote a fun and social environment.

The Kawartha Camera Club meets regularly on Thursday evenings throughout the year.

- During the summer months, each Thursday is spent at a location that offers a variety of photographic challenges.
- During the winter months we continue to meet at an indoor location in Peterborough

between 7:00-9:00 pm to discuss all aspects of photography. (for the location please refer to our web site)

- The last Thursday of each month is reserved for our month end photo review where we display photos taken throughout the month.

These events allow members the opportunity to socialize with other members of the club and discuss photography techniques.

All levels of photographers are welcome to participate.

Nuttshell Next Door

33 Queen Street
Lakefield
705 652.9721
chefjaynutt@hotmail.com

Hours

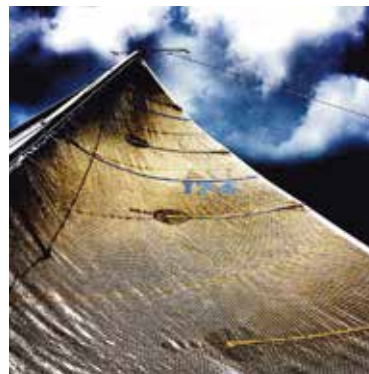
Mon to Sat 8 am to 4 pm
Sun 10 am to 4 pm

Lakefield College School Photography Club

Instructors: Kevin Limeback
Colin Morris
Linda Warren

www.lcs.on.ca

The Lakefield College School Photography Club provides students with the opportunity to explore both analogue and digital forms of photography; often combining techniques from both worlds in creative new ways. Students are encouraged to give shape to their personal world through the lens of a camera; and to learn the potential of traditional darkroom processing methods for film and paper. Early forms of photography including cliché verre and photograms, as well as contemporary and alternative photography are explored. LCS students also explore the world of digital imagery with both camera and computer, exploring the techniques of both as a means to express their ideas and to discover new ones.





Evening Light on Harbour, Erich Harvey



Leap of Faith, Liz Harvey



It's all mine. find your own. Carolyn Maxwell

Griffin's Greenhouse

3026 Lakefield Rd
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705 652.8638
griffinsgreenhouses@bellnet.ca
www.griffinsgreenhouses.com

Hours

Mon to Fri 9 am to 5:30 pm
Sat 9 am to 5 pm
Sun 10 am to 5 pm

Liz Harvey

Peterborough
eharvey2@cogeco.ca

Erich Harvey

Vancouver, BC
erichjharvey@gmail.com

Carolyn Maxwell

Peterborough
705 745.7205

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Peterborough
705 874.8055
electriccitybreadco@gmail.com

Hours

Tue to Fri 10 am to 5 pm
Sat 10 am to 3 pm

Leslie McGrath

Peterborough
mcgroggle@gmail.com

Nancy Carter

Peterborough
Nancy13.carter@gmail.com
nancycarteratelier.blogspot.ca

Nancy Carter: Artist Statement

I am a visual artist in a variety of mediums. I enjoy pushing my artwork towards the abstract. But I do not alter my photographs with any editing software (and barely any technical understanding).

I have been exploring seeing through the lens on my hikes and on camping trips.

When I am making artwork I impose a composition on the paper or board to satisfy my eye. Conversely, when I am on a walk I see the world around me in patterns, colour, form and the play of light. I bring my eye and the lens to the compositions that are out there, are waiting to be seen.

Reflections - Nancy Carter



Leaving - Leslie McGrath

Leslie McGrath: Artist Statement

One of the things I really like about good writing is the writer's ability to give the reader an "aha" moment, either understanding something for the first time or putting a new lens on an old topic.

In the same way, I get a lot of pleasure when I capture something that usually goes unnoticed as we rush through our day, that wasn't 'there' until we stopped and looked, really looked.

I love this process of slowing down and taking in the visual feast of this world, seeing it in its myriad of detail and capturing some of these 'visual moments' to share with others.

This exhibit includes photographs from many forays out of doors: ranging from Lake Superior's north shore to Florida's Atlantic beaches and from BC's northern gulf islands to our very own 'Kawartha' backyard.



Shining Waters - Paul Macklin

The Peterborough Photographic Society celebrates its 32nd anniversary this year. The club was formed to encourage and develop the photographic skills of its members with an opportunity to enjoy the fellowship and support of people with similar interests. These objectives continue to guide the club. This is a great club for both beginner and experienced photographers. We hold our meetings on the first Tuesday of each month from September through June at the Lions Centre. The first part of each meeting is reserved for presentations on photographic subjects by either outside speakers or club members. Following a break for refreshments, the second part of our meeting is used to display members' images

within various categories and during this time members are free to ask questions and make suggestions regarding the images. We also go on outings each month to interesting photographic venues giving members a chance to capture and compare images from different perspectives, as well as an opportunity to exchange artistic and technical photographic information. We have a monthly newsletter, The Viewfinder, which keeps us abreast of club activities. The current and recent issues are available on our website. We are always happy to welcome new members. More detailed club information can be found on our website or send an email to: info@PeterboroughPhotographicSociety.com.

YMCA
Balsillie Family Branch

123 Aylmer St S
Peterborough
705 748.9642 x258
Kelly_wilson@ymca
www.ymcaofceo.ca

Hours

Mon to Fri 5:30 am to 10:30 pm
Weekends 7 am to 7:30 pm

Peterborough Photographic Society

Peterborough
info@PeterboroughPhotographicSociety.com
www.PeterboroughPhotographicSociety.com
[www.facebook.com/
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Thur 9 am to 8 pm
Fri 9 am to 5:30 pm
Sat 9 am to 5 pm
Sunday Closed

Contact Elaine Preston

Peterborough
705.742.4288 x237
elaine@russelletoyota.com

Christina O'Neill
chrisandslub@gmail.com

Elaine Preston
elainepreston@hotmail.ca

Fred Whalen
phredd@nexicom.net

Joan Ashton

We are an eclectic group of photographers who first found common ground at our workplace. It is our passion for photography which has brought us together.



Pink Ice



Barred Owl



Doe A Deer



Costa Rica



B Flat, Photo by Andrea Dicks

Andrea Dicks grew up in a family where an appreciation of art was always fostered by her father - a local teacher and artist. This appreciation developed into a love for photography, which continues today as she spends time capturing her world and the lives of friends and family from behind the camera lens.

Duane Hansford picked up his first DSLR camera in 2008, looking for an excuse to get outside. Inspired by his surroundings in Thunder Bay, Duane's passion for photography was ignited. With the arrival of his beautiful daughters, Duane's lens now focuses on capturing the laughter and precious moments of his family and friends.

While living in the mountains of South America, Tara Sayer's interest in photography blossomed. Taking in the impressive landscapes of her travels and now capturing the new experiences with her two small children, Tara continues to develop her photographic style.

Elements

140 King St
Peterborough
705 876.1116
elementstapas@yahoo.ca

Hours

Daily from 11:30 am

Andrea Dicks

Ottawa
andrea@amdphotography.org
www.amdphotography.org

Tara Sayer

Peterborough
706.876.2686
tara_o_@hotmail.com

Duane Hansford

Peterborough
705 559.2020
duanehansford@hotmail.com

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191 Hunter St W
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705 749.1894

Hours

Mon to Fri 9 am to 5 pm
Sat 10 am to 2 pm

Andy Christopher

Peterborough
705 749.1894
ac-alypsis@nexicom.net

72 Tim Bellhouse

Bethany
705 277.3236
tjb@xplor.net.com

Bryan Jones

Lakefield
705 652.0542
jbjones@chem.utoronto.ca

Corin Ford-Forrester

Lakefield
705 652.5204
corinforrester@mac.com
www.corinfordforrester.com



Dead Trees in Winter 7th Line Smith - Andy Christopher



Walnuts in Snow - Tim Bellhouse



High Desert Fantasy, Antelope Canyon - Bryan Jones



Indivisible IX - Corin Ford-Forrester



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Mind's Eye

Brain Injury Association, Peterborough Region (B.I.A.P.R.)

158 Charlotte St
Peterborough
dayservice@nexicom.net
705 741.1172
www.biapr.ca

Hours

Exhibit 24/7 (street level window display)
Office: Mon to Fri 9:30 am to 4:30 pm
Opening Reception: Wed Apr 9, 5 pm to 7 pm



74

Brain Injury Association Peterborough Region is a new registered business name operating under the registered charity of Four Counties Brain Injury Association. From its origins in 1988, the Association has evolved into a dynamic and responsive agency that provides a range of support services to clients with complex and diverse needs. The B.I.A.P.R. has just celebrated its 25th Anniversary.

What began as the Peterborough and District Head Injury Association, the first community-based brain injury Association in Peterborough then became known as Four Counties Brain Injury Association, covering Peterborough, Victoria County [now Kawartha Lakes], Haliburton and Northumberland. From its origins with support groups in each county for caregivers, the Association has evolved into a dynamic agency that provides a range of supports to a clientele with diverse and complex needs. B.I.A.P.R. services are designed to form the basis of a comprehensive model of community support service delivery.



Through B.I.A.P.R. ABI Adult Day Services in Peterborough, activities are geared to adults with brain injuries with varied needs and capabilities. B.I.A.P.R. is able to provide productive and meaningful activities for all participants. Being able to participate in the SPARK Photo Festival is exciting for the members and the staff. Brain

injury changes lives but not always in the ways that most people expect.

The individuals of B.I.A.P.R. take photographs regularly and are excited to be able to share with the community what is in their "Mind's Eye".



Photographers : B.I.A.P.R. Members & Staff



Jamaican Self-Help

The Commerce Building
129 1/2 Hunter St W (upstairs)
Peterborough
Contact: Heather Kenny
heather@jshcanada.org
www.jshcanada.org

Hours

Mon to Thur 10 am to 4 pm
Fri to Sun 11 am to 2 pm

Opening Reception: Tue Apr 8, 5 pm to 7 pm

Artist Talk: Wed Apr 30, 5 pm to 7 pm

75

Jamaican Self-Help (JSH) is an international development charity based in Peterborough. We are Canadians working in solidarity and partnership to foster the development of dynamic Jamaican communities and to foster an understanding of global interconnection.

For over 30 years, JSH, our volunteers and our donors have risen to the challenge of our mission and actively participated in supporting our

programs and partners both in Jamaica and here at home in Peterborough.

We are pleased to recognize the important contribution of our volunteers in our exhibit theme of “Empowering People. Building Community.”

Volunteers are present in all aspects of our work. Through participation in local events, evaluating our international programs, sharing culture, hosting Jamaican visitors, sharing expertise and

skills, JSH volunteers contribute to the ongoing success and longevity of this local charity.

Empowered people are the foundation of strong and vibrant communities, and whether abroad in Jamaica or here at home, connections between people and cultures also build resilient communities and a better world.

The support of donors and dedication of volunteers ensures that we continue to take action

to break the cycle of poverty, we work together to change the unjust structures that Jamaicans face, and we offer opportunities to learn, to contemplate and to find new ways toward a world free of poverty.

featuring *The 49th Parallel Project: Photos by Michael Cullen*



1 Mile East of Emerson - Photo by Michael Cullen

PRHC Art & Healing Program

PRHC Foundation
1 Hospital Drive,
Peterborough
705 876.5000

Peterborough Regional Health Centre Art and Healing Gallery

Corridor off Main Entrance Lobby

Hours

Daily 7 am to 10 pm

Michael Cullen Photography

Toronto/Peterborough
michael@michaelcullen.ca
www.michaelcullen.ca

Artist Statement

Canada's border with the USA runs west of Lake of the Woods to the Pacific Ocean along the 49th Parallel. Politicians in the 19th Century used this latitude, drawn only on a map, to divide a landscape that otherwise had no geographic border. This border, undefended and indistinct except for the occasional post, has helped to define Canada's culture ever since it was finally surveyed from 1871 to 1874. Using the notes and photos of the surveyors, the 49th Parallel Project documents the product of the International Boundary Commission charged with the task of producing this survey.

Statement from the PRHC Art & Healing Program

The power of art in the healing process has long been established. With a strong belief in this evidence, the Art & Healing program at Peterborough Regional Health Centre was created by a group of volunteers, under the auspices of the PRHC Foundation. The philosophy of our program is to display art to create a calming, therapeutic environment whose ultimate benefits are to enhance the healing process.

Our permanent collection has over 400 original paintings and 100 photographs, each one donated by an individual or group in the community, or by the artist of the work. Paintings are juried and then strategically placed in order to provide beauty and solace to the maximum number of people. Our collection is enjoyed by patients and their families, staff, volunteers and other visitors.

PRHC also has the Art & Healing Gallery, in which artists exhibit their work for show and sale for periods of 6 weeks. The response to this gallery has been overwhelmingly positive. We are thrilled to have Michael Cullen show his exquisite photographs in this space for the SPARK Photo Festival.



Sunday service at St. Peter's on the Rock

"Photography, apart from being a usually fairly exact image, is also a reflection of your own feelings. The better photographs should draw out some sort of inner feeling."

Nick Yunge-Bateman

Trent Valley Archives

Fairview Heritage Centre
567 Carnegie Avenue
Peterborough
705 745.4404
admin@trentvalleyarchives.com
Contact: Heather Aiton Landry
www.trentvalleyarchives.com

Hours

Tue to Sat 10 am to 4 pm



Nick Yunge-Bateman, 84, is self-deprecating when he talks about the photographs he took 50 years ago at the Peterborough Examiner. He describes his work as "typical newspaper ambulance chasing," photos of accidents and service club meetings, that "whole ball of wax."

But he has imbued even ordinary scenes with a warmth and an eye for light and a thoughtful composition that elevate them above his too modest appraisal.

Nick Yunge-Bateman was employed by the Examiner from 1954 to 1965 as "a two-way man" – reporter and photographer. He has had an interest in photography for as long as he can remember and, in his later days at the Examiner, he was a freelance photographer with a contract for news work.

Hundreds of his photograph negatives were part of the Peterborough Examiner collection which Trent Valley Archives

received a couple of years ago. Among the requisite shots of cheque presentations, team photos and yes, accidents, there are many images that stand alone, and stand up well, as creative work, 50 years later. We've chosen a few to share with SPARK – including some charming children, faces and activities from around the county, news photos and, of course, lacrosse!

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Hours

24/7
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Alyssa Ceilidh Photography

Peterborough
alyssa-lm@hotmail.ca

“Photography, for me, is not just looking, or taking a “pretty” picture, it is a part of why I am the way I am. It feeds into the character I want to build for myself.

Photography is the closest thing we have to freezing time, even for just a moment. It is a simple connection we can hold in our hands, and I want to be a part of that.

I want to create something breathtaking enough to make people utterly speechless. I want to give people a reason to stop and just look around at the world we live in. That is what I wish to accomplish in life.”

Alyssa





Bender Frame Project

This exhibition documents the construction and weathering of an art project I made on a friend's farm. The project was inspired by shelters I built in the Pyrenees fifteen years ago. These original structures, covered in canvas, were homes for a summer. At the end of the season when we removed the canvas the exposed frames created the sense of an

abandoned world or fossilized animal skeletons. In creating a new frame close to Peterborough, I wanted to reproduce this sense of a frozen moment; of a mysterious abandonment. The photographs document the structure and its aging through the last two years.

"From a distance, the structure asks questions about how it arrived in this place and what purpose it might have.... As you stand or sit

within the structure the energy of the wood under tension emerges as a calming presence.... The knots of dogwood and grapevine that hold the frame together express the beauty and flexibility of the wood."

As a photographer I am interested in the overlap between the organic and the man-made. I am fascinated by processes of change and decay; of how decay can add to artistic practice. As a

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John Marris

Peterborough
705 749.9256
johnmarris@hotmail.com

I would like to acknowledge funding support from the Ontario Arts Council, an agency of the Government of Ontario.

teenager I was a photographer of Birmingham's industrial decline; as an adult I have become interested in making art out of natural materials that can evolve with the seasons. My artistic practice includes exhibiting colour and black and white photography, abstract acrylic work, collaborative painting projects, and making structures out of green wood.

Brio Gusto Restaurant & Wine Bar

182 Charlotte St
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705 745.6100
info@briogusto.com
www.briogusto.com

Hours

Sun to Tue 11:30 am to 9 pm
Wed/Thur 11:30 am to 10 pm
Fri/Sat 11:30 am to 11 pm

Christine McLean

Peterborough
info@christinemclean.ca
www.christinemclean.ca

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Artist Statement

Untitled (Casts) 2013

This series explores the theme of mortality using photography and sculpture to convey a matrilineal relationship. The preciousness of life and its ephemeral nature are portrayed through a fusion of casts of the artist and

subject. As an obvious symbol of death, the white palette creates an equal and intimate space for the representations to co-exist.

As a means of preservation, the casting technique constructs a representation of the body, with the negative space holding an equal weight to the positive. Placed within

contemporary art, the sculptural aspect of the work was inspired by fragmented pieces of century-old sculptures. What remains is a symbol of their endurance and beauty, but also alludes to the fragile nature of the body and what we hold onto from those who have passed, in turn, immortalizing them.



My name is Mackenzie Vaughan-Graham, Mac for short.

I am 12 and I am in grade 7 at Don Mills Middle School in Toronto. I am in the CyberArts Program at my school.

I have a cottage on Big Bald Lake near Buckhorn. We spend most of our summers at the cottage. There are many beautiful places to take pictures up at the lake. The colours after a summer storm always amaze me.

My pictures are mostly of wilderness and the outdoors. I take most of my photos at my cottage because it is the nicest place to take photos. When we travel I always take my camera with me.

I take pictures because it is interesting. I would like to be professional one day.

The Chocolate Rabbit

11 Queen St
Lakefield
705 652.8884
chocolaterabbit@uniserve.com
<http://thechocolaterabbit.net/>

Hours

Tue to Sat 10 am to 5 pm

Mackenzie Vaughan-Graham

North York
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Kenner High School Students

Peterborough
Educator: Jeff Stover
jeff_stover@kprdsb.ca

Digital Photography has been running at Kenner now for five years. The program was born out of a joint proposal by Mr. Jeff Stover and the Head of the Technology department, Mr. Frank Moloney. Kenner's administration enthusiastically embraced the idea and endorsed the program.

Very early in the first year, photography is described to students as a process and a means of "seeing" the world rather than just looking at it. Students are encouraged to slow down and to think thematically before pressing the shutter.

Initially, students in the grade 11 program (TGP3M) learn about the technical aspects of the medium so they are able to creatively use aperture and shutter speed in their image making. Students then concentrate on compositions, combining their technical expertise with elements/principles of design to produce portfolio and homage submissions through classroom exercises and field trips.

Students in the grade 12 program (TGP4M) build on their grade 11 experiences, and concentrate on using available light, manipulating outdoor light, and learning about artificial light. Students apply their knowledge in the studio to a culminating portrait assignment to further develop their portfolio for entrance into college/university programs.

The exhibited photographs are drawn from various portfolio assignments from both the grade 11 and 12 programs.



Kirsten Smith



Alyssa Twomey



Leina Amatsuji-Berry



Tianna Straatman



Artist Statement

PACE @PCVS: The Recycled Photo Project

What are the pictures that we no longer want?

Friends and places that we don't remember any more...
unflattering photos...one with people's heads cut off...
photos of our EX?

Pictures that have lost meaning over time have been given a new life in this project. Come and see how the photographs collected from our community have been Recycled -- re made into interesting things by the creative Art students attending Peterborough Alternative and Continuing Education at PCVS.



The GreenUp Store

378 Aylmer St N
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ausma.clappison@greenup.on.ca
<http://www.greenup.on.ca/>

Hours

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PACE@PCVS

PCVS 201 McDonnell Street
Peterborough
705 745.9833
Educator: Micky Renders
micky_renders@kprdsb.ca
www.pace.kprdsb.ca/

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Prince of Wales Public School

Peterborough
1211 Monaghan Road
705 743.8595
School Contact: Chantal Bailey
chantal_bailey@kprdsb.ca
<http://princeofwales.kprdsb.ca/>
Instructor: Wayne Eardley
wayne@wayneardley.com
www.wayneardley.com

Prince of Wales students contributing to the exhibit: Rhys Climenhage, Jack Piper, Frankie Murray, and Sarah Jordan.



After just one class, the students in the Photographic Arts Program at Prince of Wales school have decided that "winter" will be the theme of their photographic exhibit.

Prince of Wales school runs a unique program called "Arts in Action" and has done so for several very successful years. Local artists volunteer their time and students learn various hands on tactile forms of Art and Craft.

In the spirit of Peterborough's rich photographic past, students at POW learn film based photography working with a finite number of frames, then taking the care and understanding while processing and printing their images in a traditional darkroom. Instructor and

professional photographer Wayne Eardley also was introduced by such an arts program when he was in grade 6.

There is a real benefit to slowing things down in the world of seeing. So often we bring a phone up to our face and hit the shutter without really studying what it is we're looking at. The "I'll just delete it, or fix in in post" attitude often leaves people without any thoughtful or meaningful contemplation of what it is their viewing.

To see the students' faces light up as the image magically appears on paper is a rare moment of pure pleasure.

We hope winter lasts just a little longer!



Soul Surface

What began as an exploration of faces and body evolved into a project where the goal is the reflection of the soul beneath the skin. As the face was used as a canvass, each participant's character and personality inspired the artists. Both artists and models alike experienced the surreal feeling of viewing the body as a 'thing' on which to create, rather than as an individual. All the while, each artist worked to bring the spirit of each 'canvas' to the surface – to present their 'colours' and character in paint.

The process brings joy, past trauma, grief, passion, longing, silliness, and numerous other traits and emotions to the outside of the body. Thus while each model is an 'object' in some sense, and models are often treated as such in media and advertising, the participant's spirit inspires the painting and thus influences the way in which s/he is viewed.

Seeing beyond the skin of a person is a valuable and overlooked practice which we hope to demonstrate and encourage through the fascinating, beautiful, and occasionally hilarious act of painting the face in simple, soul-inspired lines.

Champlain College Great Hall

177 West Bank Drive
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705 748.1011 x 1237
nflower@trentu.ca
www.trentu.ca/colleges/champlain/

Hours

Mon to Fri 7:30 am to 9 pm

Tori Silvera

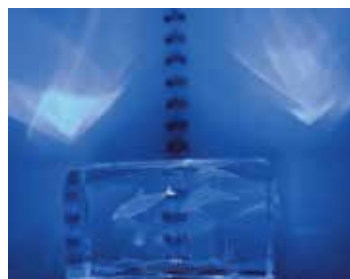
Peterborough
torisilvera@hotmail.com

Melissa Johnston

photomlis.wordpress.com

Andrea Hatton

AWQ-Grade 11 Digital Photography



90

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Thomas A. Steward Secondary School

1009 Armour Road

Peterborough

Educator: Sherry Latchford

sherrylatchford@hotmail.com

<http://tass.kprdsb.ca/>

Capture the Moment

Photography is about capturing a moment or telling a story. It's a way to express yourself or provoke emotions in others. In the Grade 11 Digital Photography program at Thomas A Stewart, the students learn the technical aspects of taking photographs, then combine their skills with the elements of design to create a variety of interesting and appealing images.



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Thomas A. Steward Secondary School

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Educator: Cydnee Hosker
cydnee_hosker@kprdsb.ca
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“What Do YOU Photograph?” is a provocative question.

Students embark upon an exploration of traditional photography and darkroom techniques, keeping the above question foremost as they explore the world through the camera lens.

This exhibit embodies the spirit of the beginning and end of a five-month relationship - their first experience of a pinhole camera - and culminates with what they consider their best work.

Students first work with a cardboard box, making a pinhole image (oddly, not being able to see through the lens at all!). What emerges is a surprise, an initial realization of their search for interesting subjects full of contrast and natural design.

Subsequently, upon experiencing reality through the viewfinder of a 35mm camera, they navigate their way through a world of image and sensation, gaining greater autonomy and more fully informed control over the final photographic product.

Ultimately, students emerge from the film photography class having observed, absorbed and processed the potential beauty of a street corner, an abandoned yard or a verdant pasture with a newfound understanding of the form, content and significance of the everyday.

When YOU venture forth with YOUR camera, what do YOU photograph?

Capturing Stories

John Howard Society of Peterborough

305 Stewart St
Peterborough
705 743.8331
www.jhsptbo.com

Hours

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Thur/Fri 8:30 am to 4:30 pm

Quantum Program

Contact: Meredith McEvoy
jhsptbo@jhsptbo.com
Workshop Facilitator: John Marris
johnmarris@hotmail.com



"Photography allows us to pause our relationship to the world around us and see it anew. It allows us to come to our subject with deliberate attention and reflect on the stories of our lives."

For students in the Quantum program, producing this exhibition for the SPARK Photo Festival provided an opportunity to explore and tell stories about their community, life in school, and living in Peterborough through their own photographic work. The Project included workshops in which students reflected upon and responded to photographic images, and experimented with creative and original ways to 'say something' about what a photograph is doing or saying. Participants wrote poetry and created montages out of existing pictures, and looked at how the meaning of a picture can change through critical reflection. This work prepared students to take and select their own photographs, and

respond to these pictures creatively and critically. What you see in the exhibition is both the students' photographs and their original creative responses to these images.

The Quantum Program

Quantum is a four year voluntary program that supports high-school students who have faced various life challenges. In addition to supporting academic achievement and graduation from high-school, the program aims to foster a sense of personal responsibility and community engagement. In eliminating barriers to success for young people, Quantum provides opportunities for its participants to engage in the Peterborough community and understand their own personal potential..

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Puffin Collection

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Peterborough
705 745.5382
www.peterborough.library.on.ca

Hours

Mon to Thur 10 am to 8 pm
Fri/Sat 10 am to 5 pm
Sun 2 pm to 5 pm

George Dimitroff

Peterborough
dimitroffs@cogeco.ca,
gdimfoto@gmail.com
www.facebook.com/gpdphoto

My recent retirement has provided me with time to experience the passion and joy of photography. I have been exploring new areas of portraiture and concepts and this is influencing my process of creating appealing images, whether they be landscape, people or wildlife. I mostly use Nikon gear and Lightroom software.

The Puffin Collection represents a journey to the Bay of Fundy to capture and bring back captivating images of a puffin colony on Machias Seal Island. This tiny island is home to thousands of Atlantic Puffins and because of limited accessibility (15 American + 15 Canadian visitors per day during season) it was an absolute joy to view these seabirds known as the “clowns of the sea”. The trip was booked six months in advance and involved a bumpy, foggy ride on a small boat where without a horizon to establish balance my breakfast did indeed go over the side! Yet, all misery was forgotten upon seeing the puffins up close. Their proximity encouraged me to create beautiful portraits of these endearing birds so as to evoke an emotional response. The Peterborough Public Library has a wonderful gallery downstairs to showcase this collection.

Bio

Dr. George Dimitroff (Ph.D. University of Toronto) worked as a psychologist for over 30 years and now is developing his artistic vision and photographic skills. His 1st image submission was for a national contest and was published in PhotoLife magazine (Oct-Nov 2013). A 2nd image submission was accepted for GreenUP's new book, Beneath the Canopy. Dr. Dimitroff is a member of Peterborough Photographic Society and Kawartha Camera Club. He has attended Spark workshops on landscape and street photography and enjoys creating and photographing a variety of subjects and concepts.





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